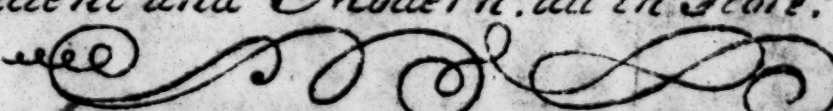


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Pfalm I. Ver. 1, 2, 6. New Version by M.^r William Costall.



How blest, how blest is he who neer consents by ill advice to walk; by ill advice to walk nor

How blest is he who, &c

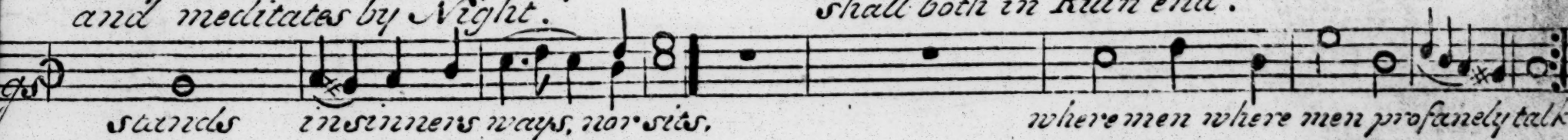


How blest, how blest is he who neer consents by ill advice to walk, by ill advice to walk nor

How blest is he who, &c

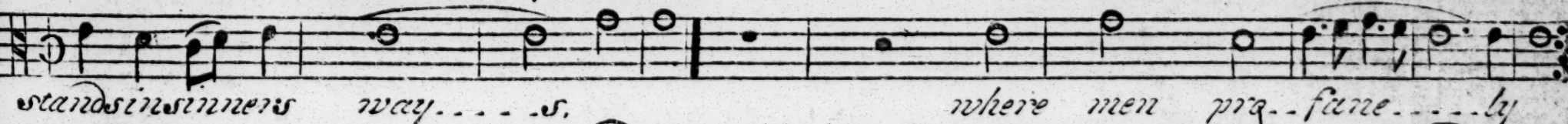
But makes the perfect Law of God
his business and delight:
Devoutly reads therein by Day,
and meditates by Night.

For God approves the Just Man's Ways,
to happiness they tend:
But Sinners and the path they tread
shall both in Ruin end.



stands in sinners ways, nor sits,

where men where men profanely talk.



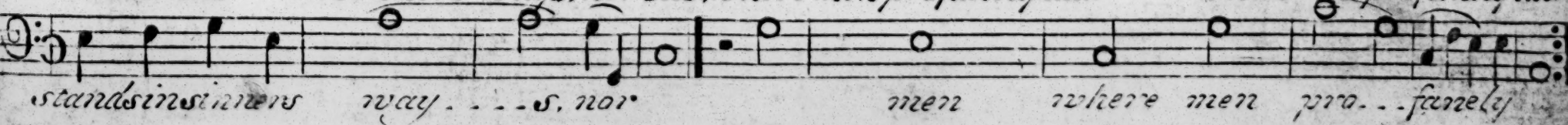
stands in sinners way s.

where men pro . . . fane ly



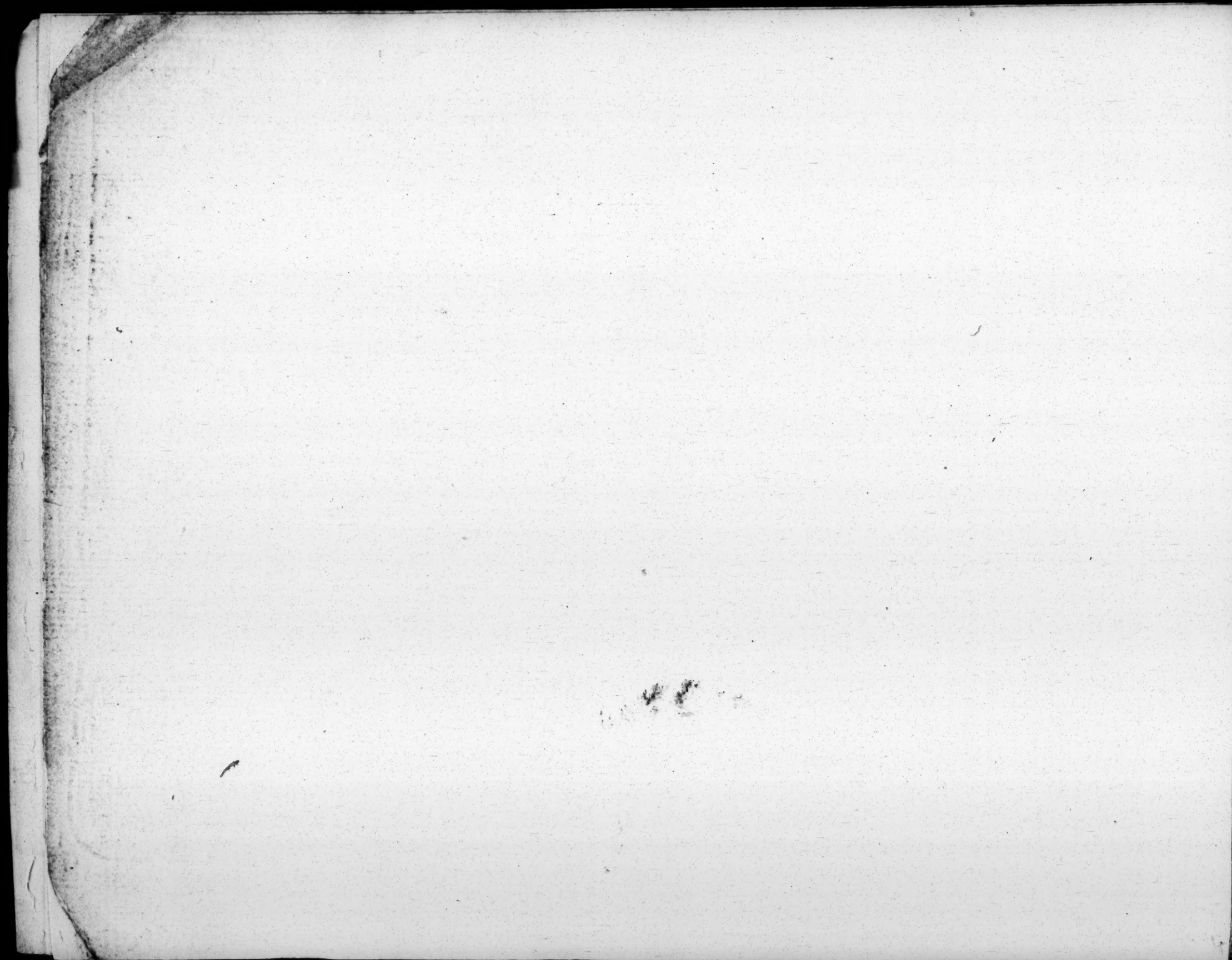
stands in sinners ways, nor sits, where men profanely talk

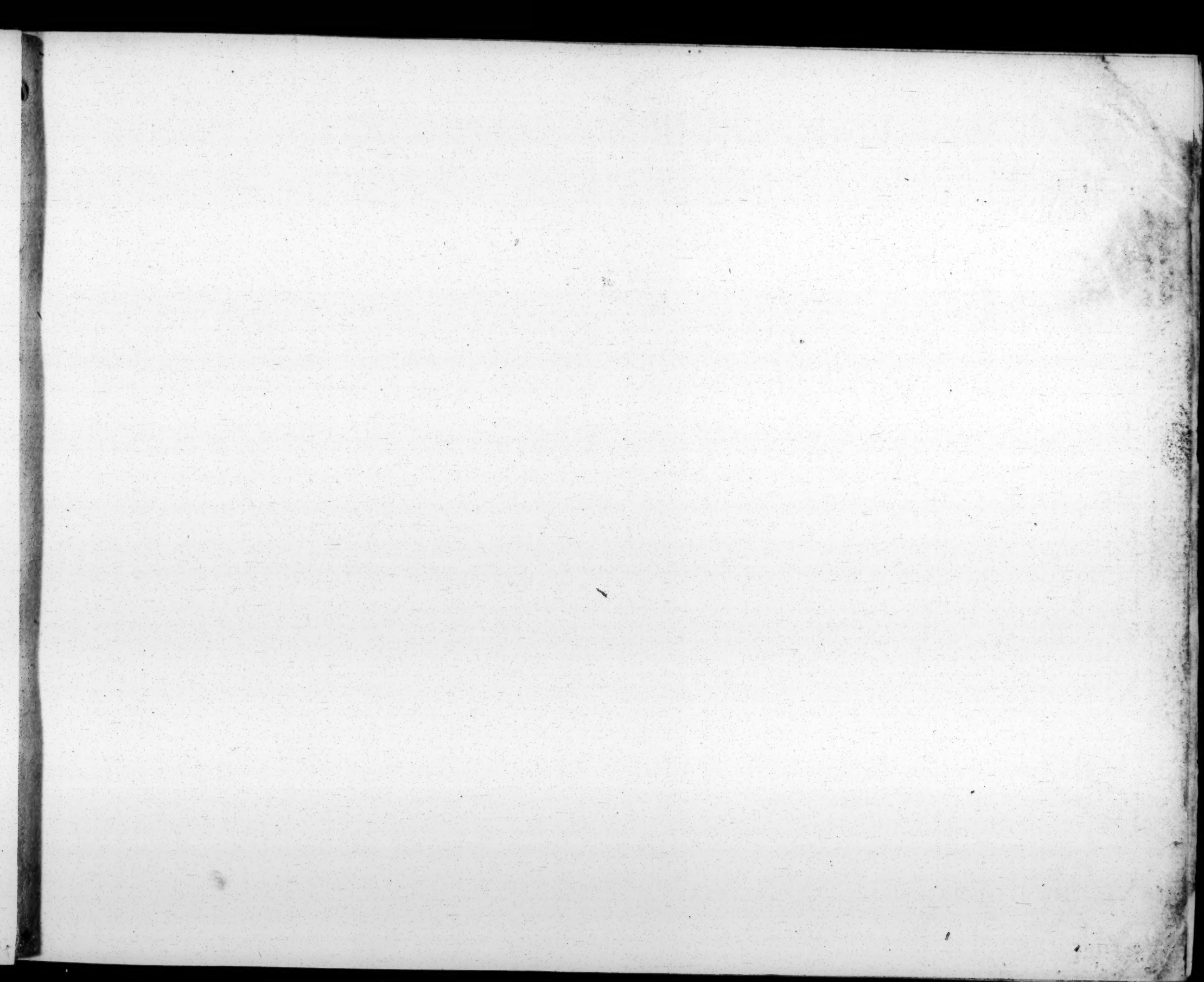
where men profanely talk



stands in sinners way s, nor

men where men pro . . . fane . . . ly





Psalm XVIII. Ver. 1, 2, 3. N.V.

(2)



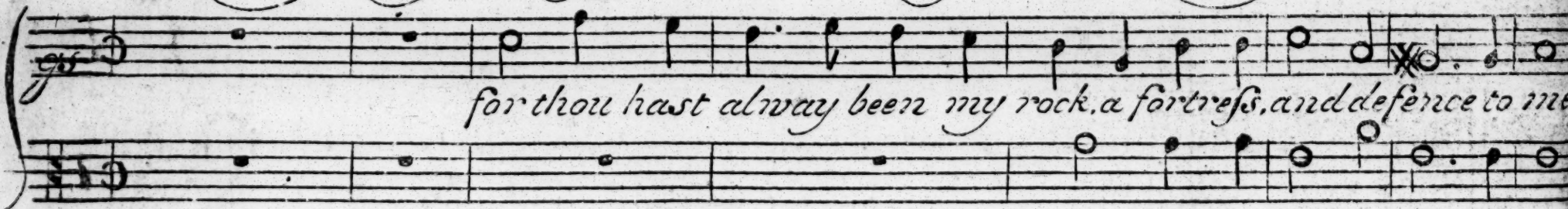
No change of times shall ever shock my firm af-fec-tion, fec...tion Lord to thee



No change of times shall ever shock my firm af-fec-tion, fec...tion Lord to thee

Thou my Deliv'rer art, my God;
my trust is in thy mighty pow'r;
Thou art my Shield from Foes abroad
at home my Safeguard & my tow'r.

To thee I will address my Pray'r,
(to whom all praise we justly owe;
So shall I by, thy watchful care,
be guarded from my treach'rous Foe



for thou hast alway been my rock, a fortress, and defence to me



a fortress, and defence to me

for thou hast al-ways been my rock.

18 Continued.

(3)

for thou hast always been my rock.

for

for thou hast

for thou hast always been my rock, for thou hast always been

for thou hast always been my rock a fortress, and defence to me,

tho...u hast always been my rock a. &c

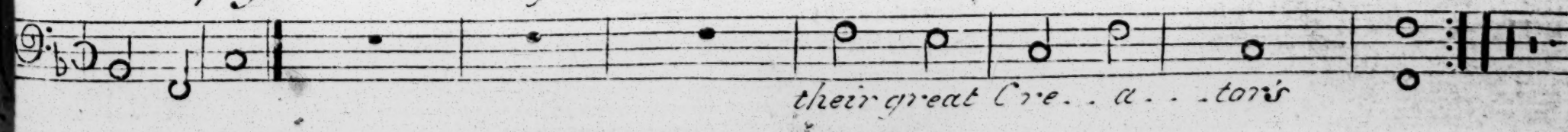
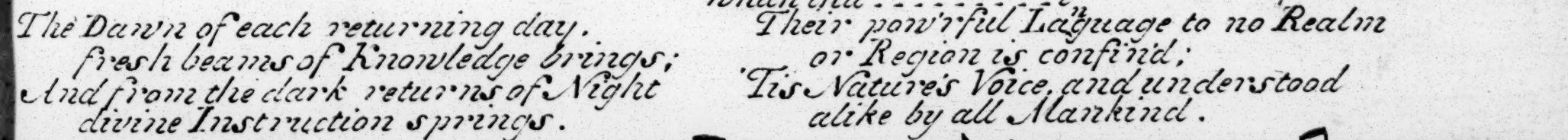
always been my rock a fortress, and defence to me,

my rock a fortress, and defence, a. &c.

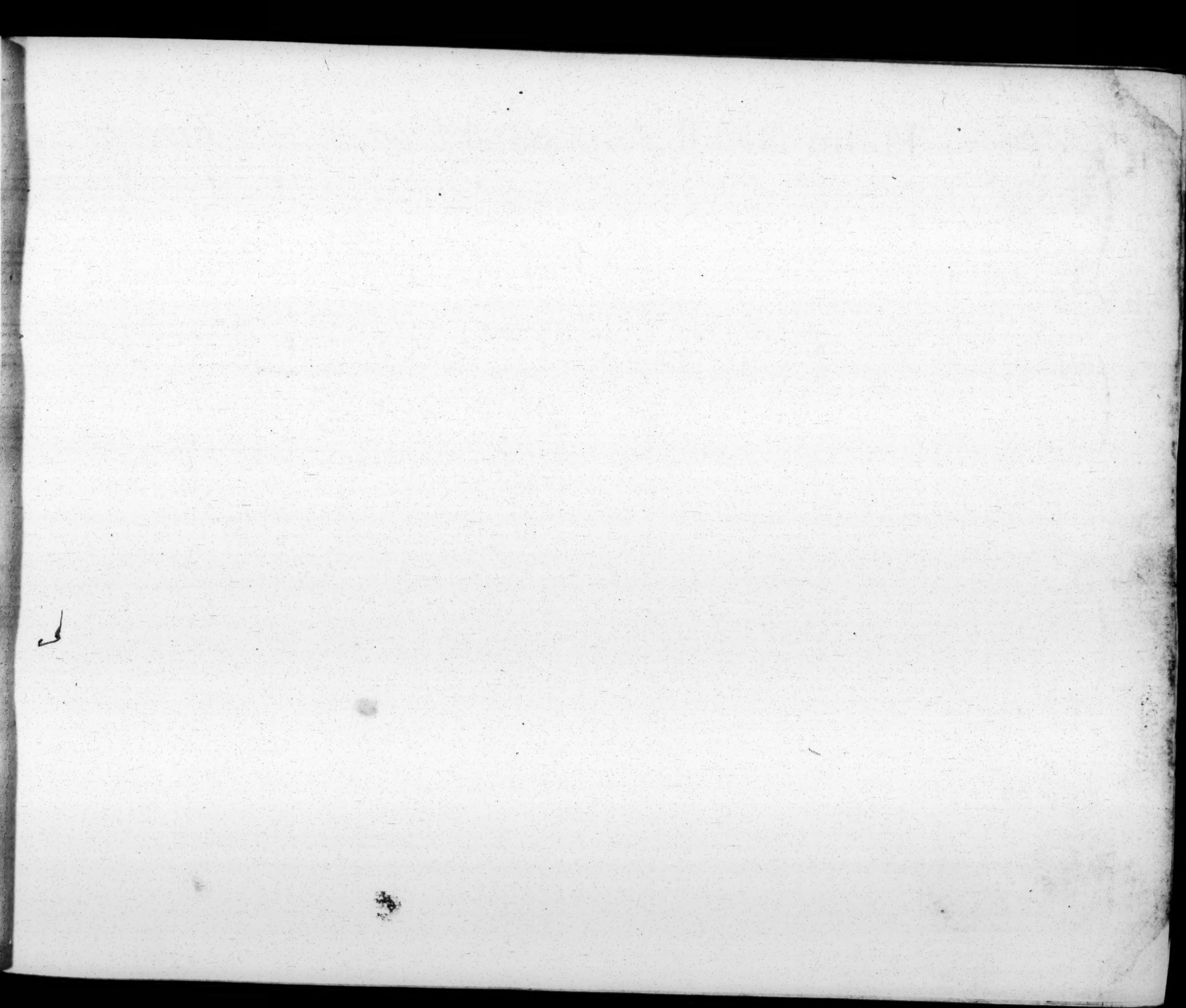


Psalm XIX. Ver. 1, 2, 3. N. Y.

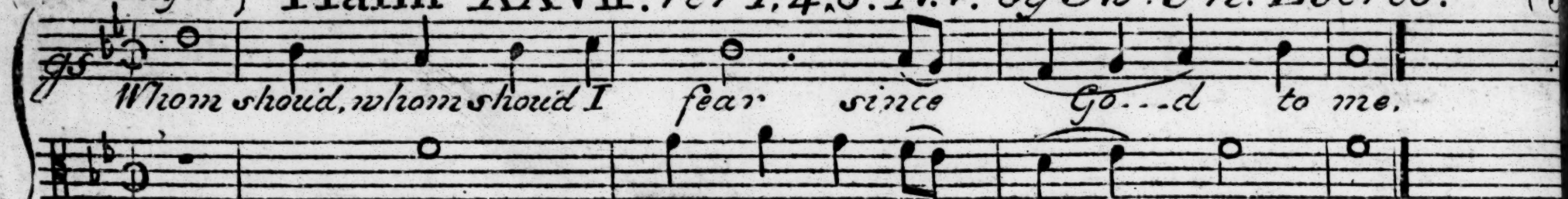
(4)







(Poco Allegro.) Psalm XXVII. Ver 1, 4⁵6. N.V. by M.^r Jⁿ. Everet.



Whom should, whom should I fear since Go...d to me.

whom should I fear Since God. to



whom should, whom should I fear since God to me.

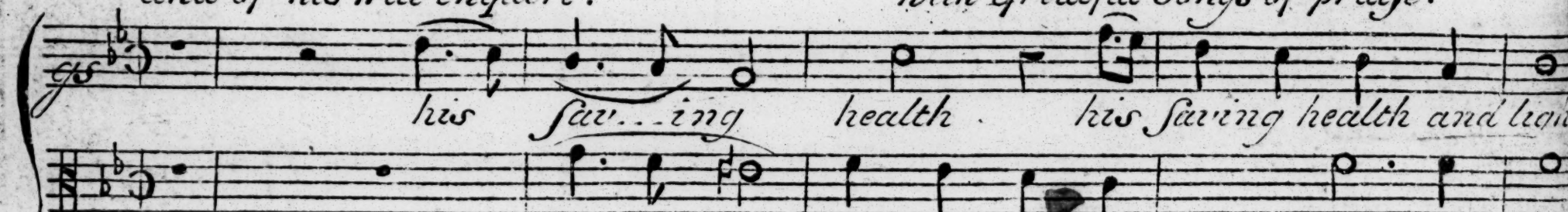
whom should whom should I fear since God to me

4 Henceforth within his house to dwell
I earnestly desire,

His wondrous Beauty there to view,
and of his Will enquire.

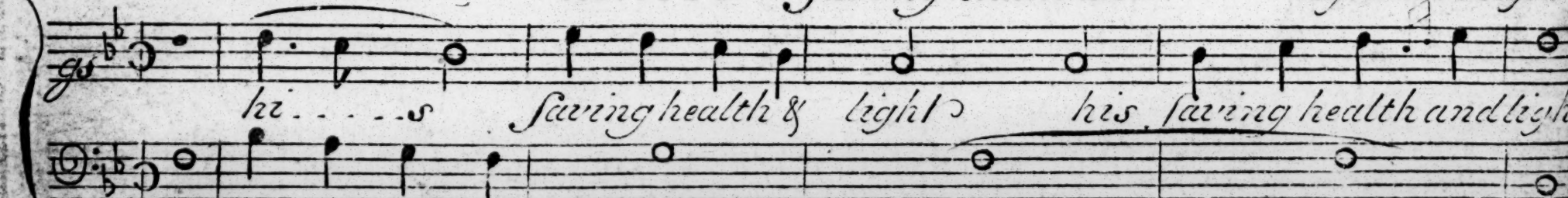
6. Whilst God o'er all my haughty Foes
my lofty head shall raise,

And I my joyful Tribute bring,
with Greatful Songs of praise.



his sav...ing health his saving health and light

hi...s saving health and light and light



hi...s saving health & light his saving health and light

his saving health and light a.....nd

27 Continued

(6)

Since strongly he my life my life Sup. ports.

since strong... ly he my life sup... ports. what

since strongly strong... ly he my life Sup. ports.

sinc... est strongly, strongly he my life sup. ports. what Ca. n what

For there may I with comfort rest,
in times of deep distress,
And safe as on a Rock abide
in that secure recess.

what can my soul affright? what can my soul af. fright?

can my soul af. fright what can my soul my soul

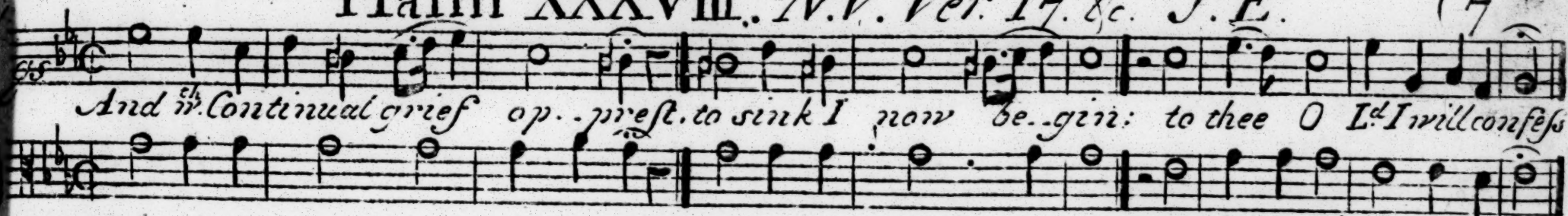
what Ca. n my so. ul af. fright?

can my soul af. fright? what can my soul my soul



Psalni XXXVIII. N.V. Ver. 17. &c. J.E.

(7)



And th continual grief oppress. to sink I now begin: to thee O Lord I will confess

to thee O Lord &c.



And th continual grief oppress. to sink I now begin: to thee O Lord I will confess.

And th continual to sink I now begin: to thee O Lord O Lord I will confess



to thee bewail my sin, to thee bewail my sin.

to thee bewail my sin.



to thee bewail my sin, to thee bewail my sin.

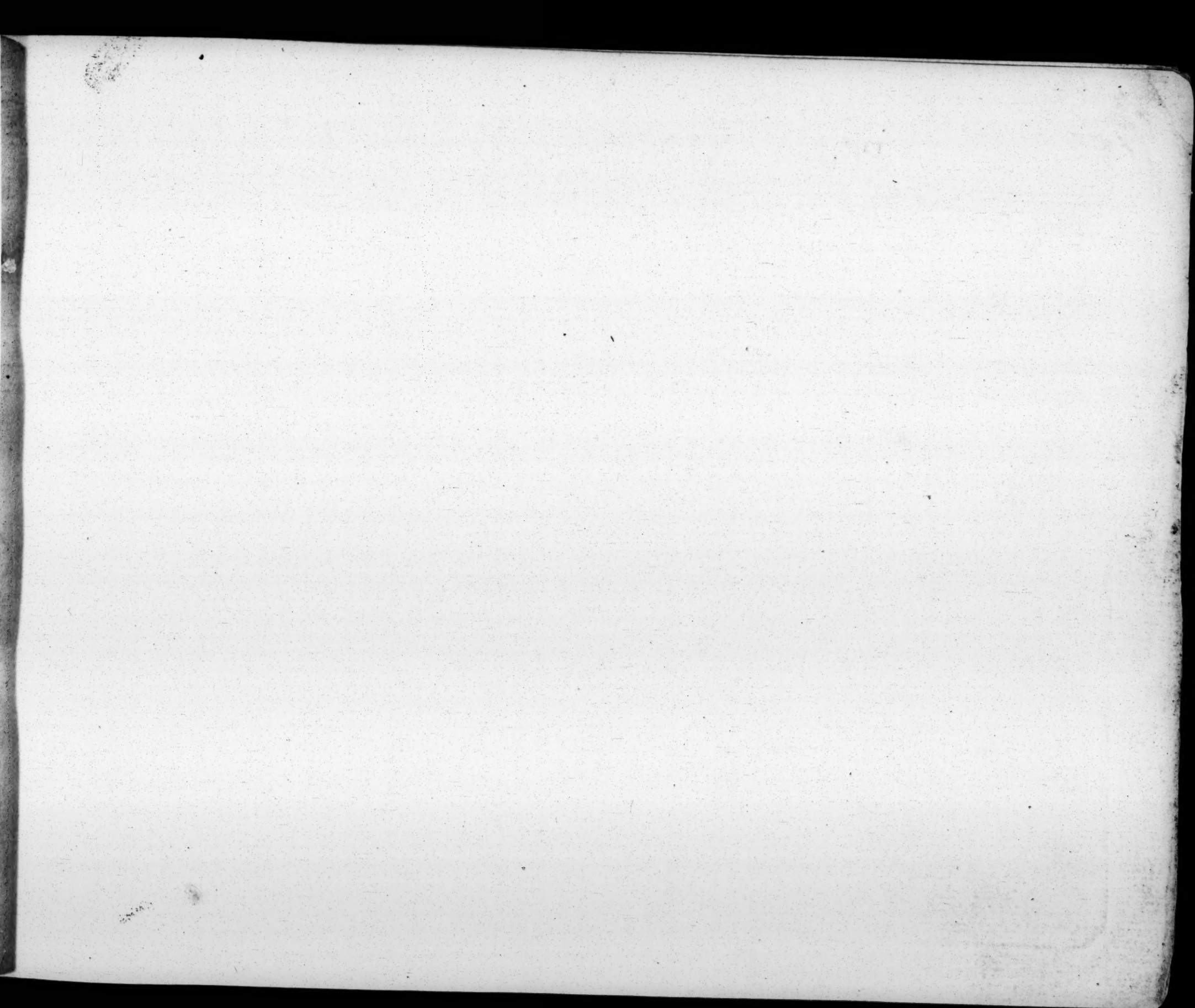
to thee bewail my sin, to thee bewail my sin.

19.
But whilst I languish my proud Foes
their strength and Vigour boast:
And they that hate me without Cause
are grown a dreadful host.

20.
Even they whom I oblig'd return
my Kindness with Despite:
And are my Enemies because
I chuse the Path that's right.

21. & 22.
Forsake me not, O Lord my God,
not far from me depart:
Make hast to my Relief, O thou,
who my Salvation art.





Pfalm XLV. Ver. 1, 2, 17. N. V. J. E.

While I the Kings loud praise rehearse, en- di- ted by

While I the Kings loud praise rehearse, en- di- ted by

How matchless is thy Form, O King
thy mouth with grace o'erflows
Because fresh blessings God on thee
eternally bestows.

Whilst this my Song, to future time
transmits thy Glorious Name;
And makes the World, with one consent
thy lasting Praise proclaim.

di- ted by, en- di- ted by my heart

en- . . . di- ted by my

di- ted by en- di- ted by my heart;

heart- t en- . . . di- ted by my

45 Continuid

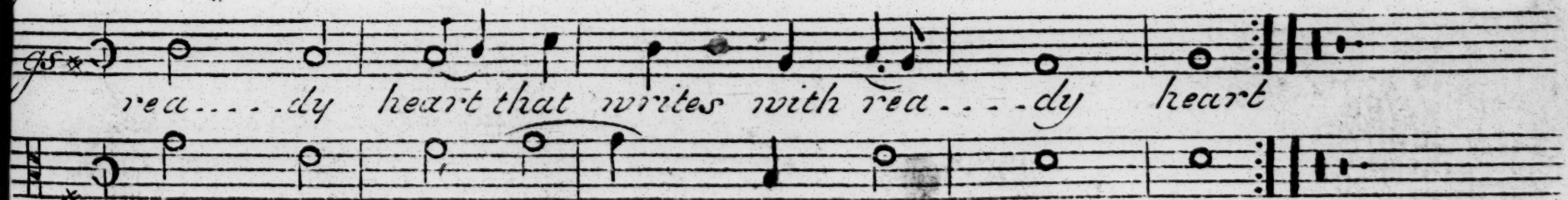
(9)



the pe.....n of him that writes



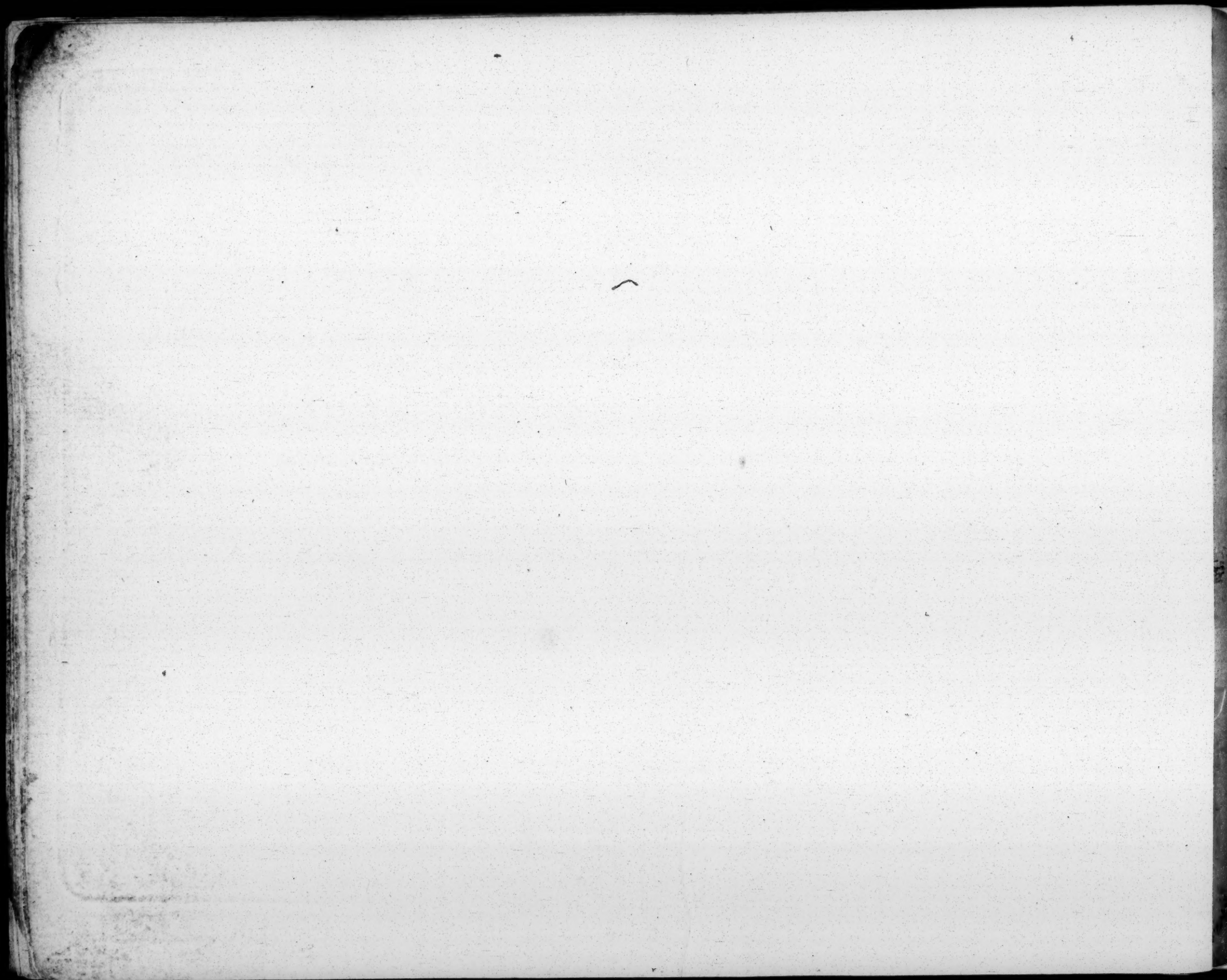
pen of him that writes, that writes with

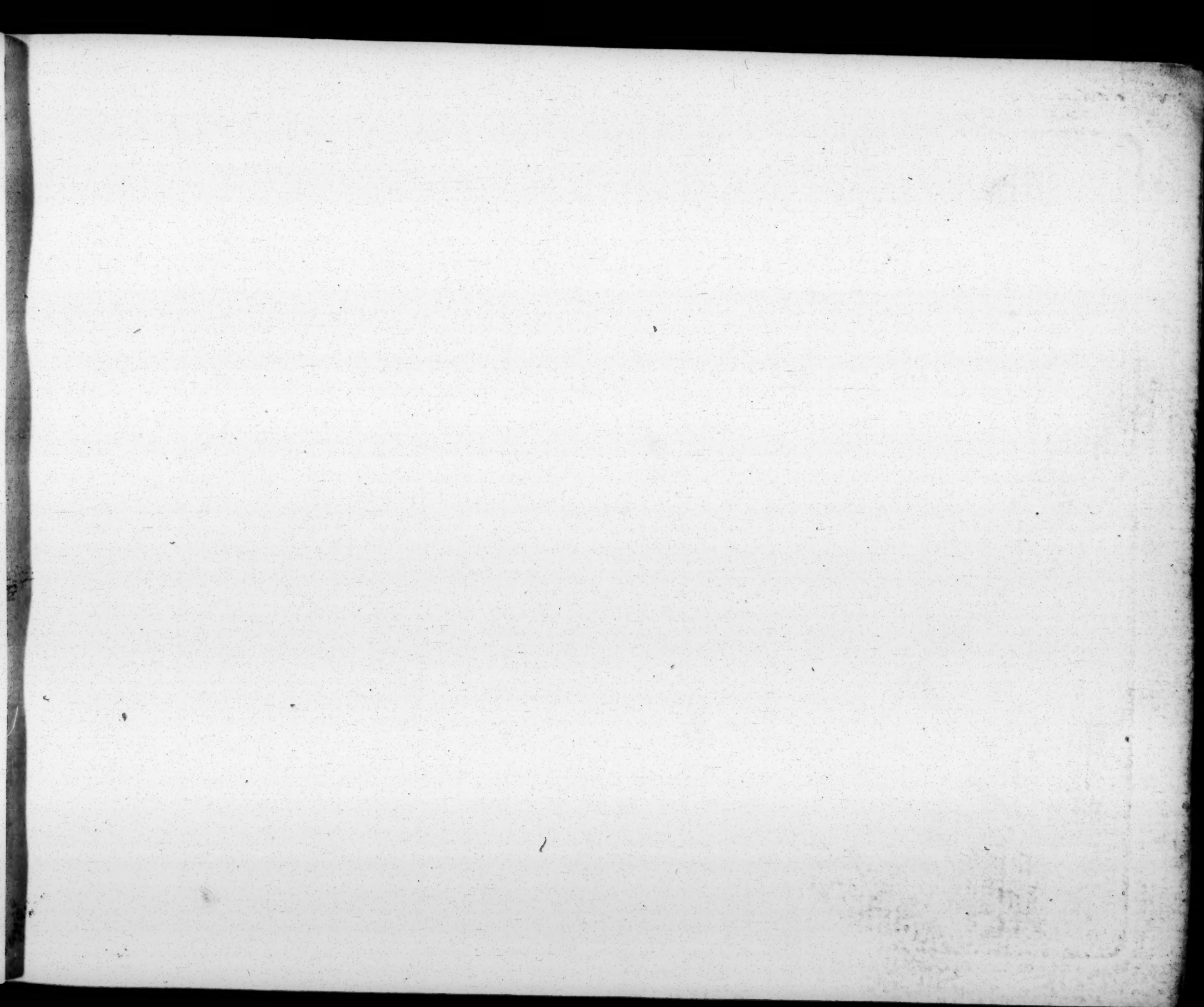


with rea...dy heart with &c.



ready heart that writes with &c.





Psalm XLVIII. Ver. 1. 2. 8. N.V. J. E.

(1)

The Lord, the only God, is great and greatly to be prais'd and

The Lord, the only God, is great, and great..ly to be pra..is'd, and

Her Towers the Joy of all the Earth,
with beauteous prospect rise;
On her North-side th' Almighty Kings
Imperial City lies.

and great..ly to be prais'd and
In Sion we have seen perform'd
a work that was foretold.
In Pledge that God, for Times to come,
this City will uphold.

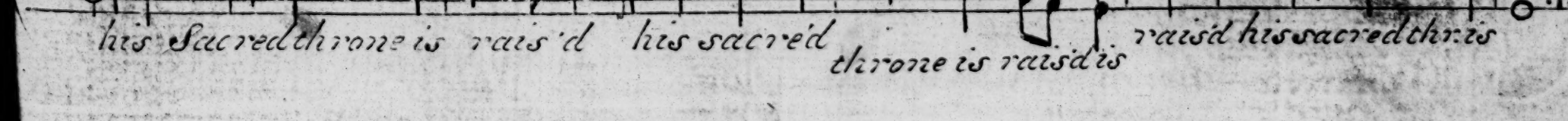
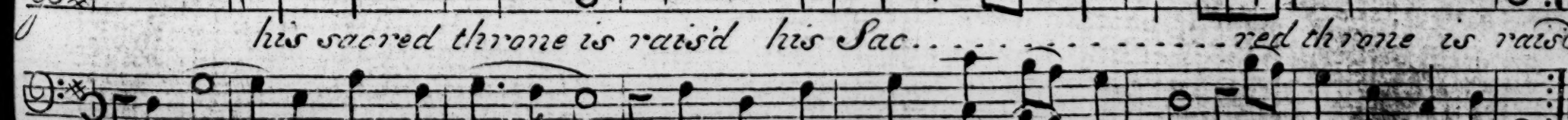
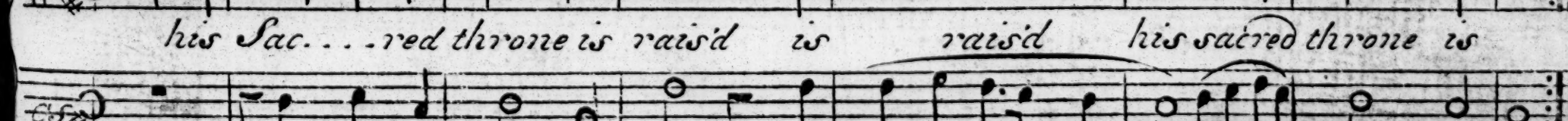
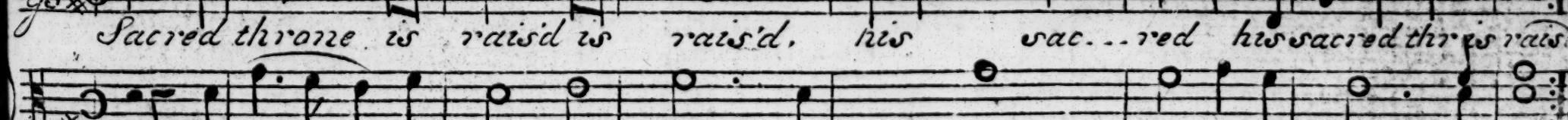
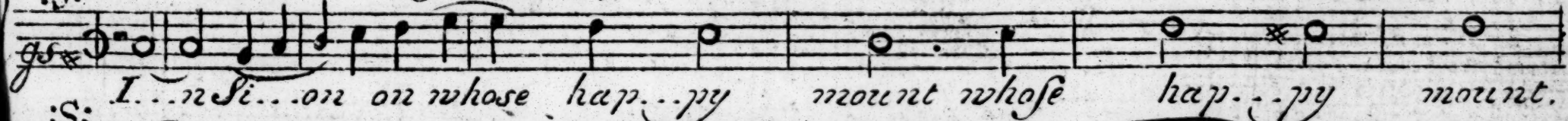
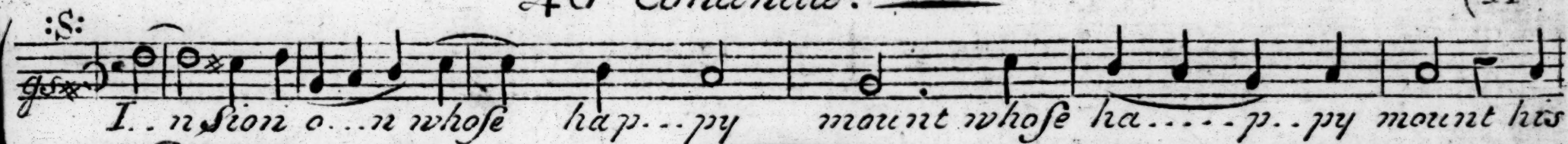
greatly to be prais'd and great and greatly to be prais'd

and great.. and greatly to be
greatly to be prais'd and great..ly to be prais...d, be prais'd,

grea... and grea...t and greatly to be

48 Continued.

(11)





Psalm LVI. N.V. Ver. 10, 11, 12. F. E.

(12)

I'll trust God's word, & so despise, if for . . . ce that man can raise, to th . . .

to thee O

I'll trust God's word, & so despise, if for . . . ce the force if man can raise to thee O

if for . . . ce. the force, if force, if. man can tot . . . ee O

1. Thou hast retriev'd my Soul from death,
and thou wilt still secure
The Life thou hast so oft preserv'd,
and make my Footsteps sure;

12. That thus protected by thy pow'r,
I may this light enjoy:
And in the Service of my God,
my lengthen'd Days employ.

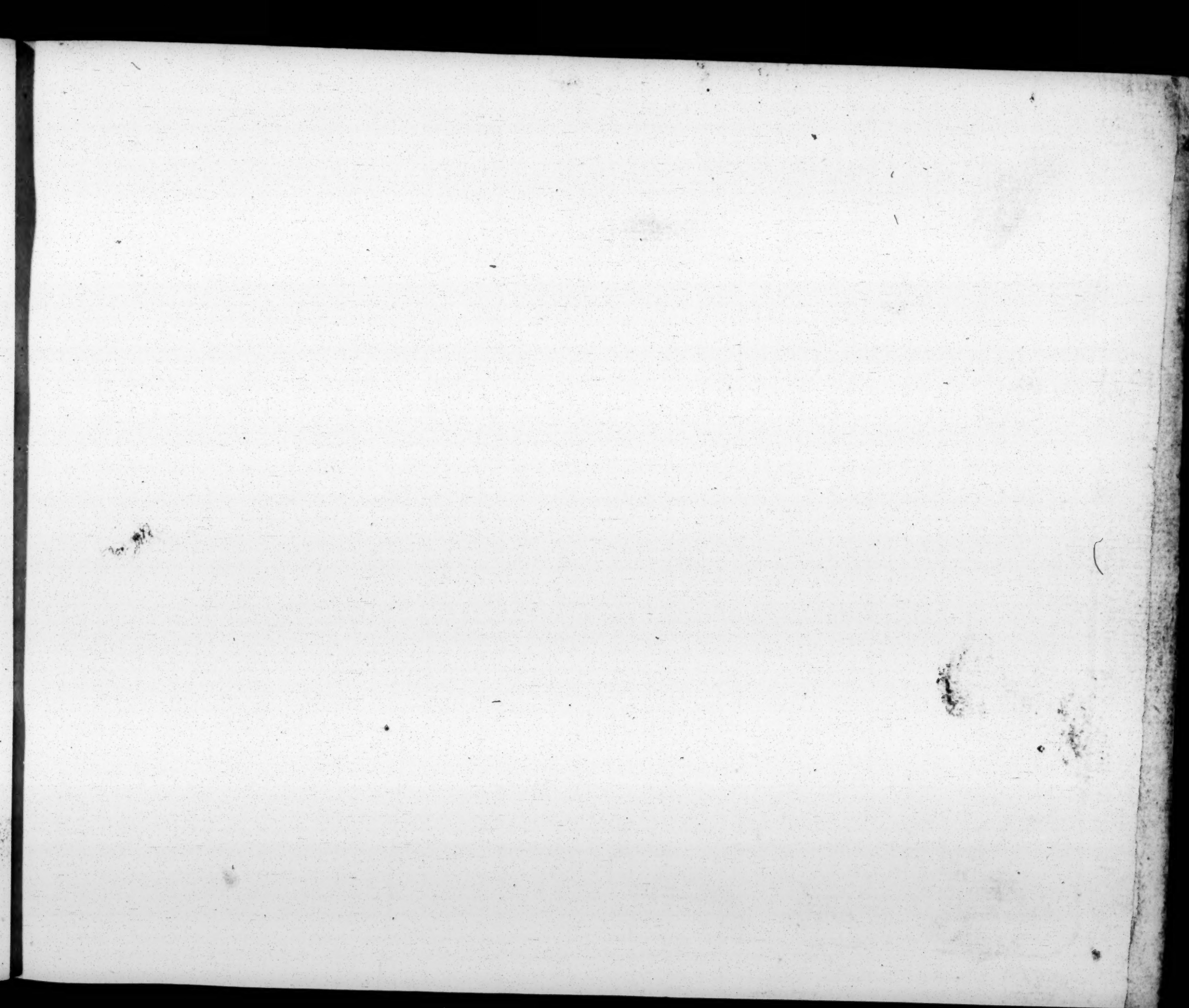
ee O Go . . . d my vows are due, to if ill render praise i'll rend: pra to if ill rend: render pray.

God to thee O God my vows are due, to if ill render pra. i'll rend pr. to if ill rend: pra.

Go . . . d my vows are due, to thee i'll rend: pra to if ill rend: render pra.

God my vows my vows are du . . . e, to if ill rend: pra to if ill &c.





Psalm LXI. Ver. 1. 3. 6. N.V.

J. E.

Lord hear my cry

Lord hear my cry regard my pray'r

Lord hear my cry re-gard my pray'r Lord &c.
 So shall I in thy sacred Courts
 secure from danger lie:
 Beneath the Covert of thy Wings,
 all future Storms defie.

So shall I ever sing thy Praise,
 thy Name for ever bless.
 Devote my prosperous days to pay
 the vows of my Distress.

which I O prest with grief from earth's re-

which I O prest with grief from earth's re-

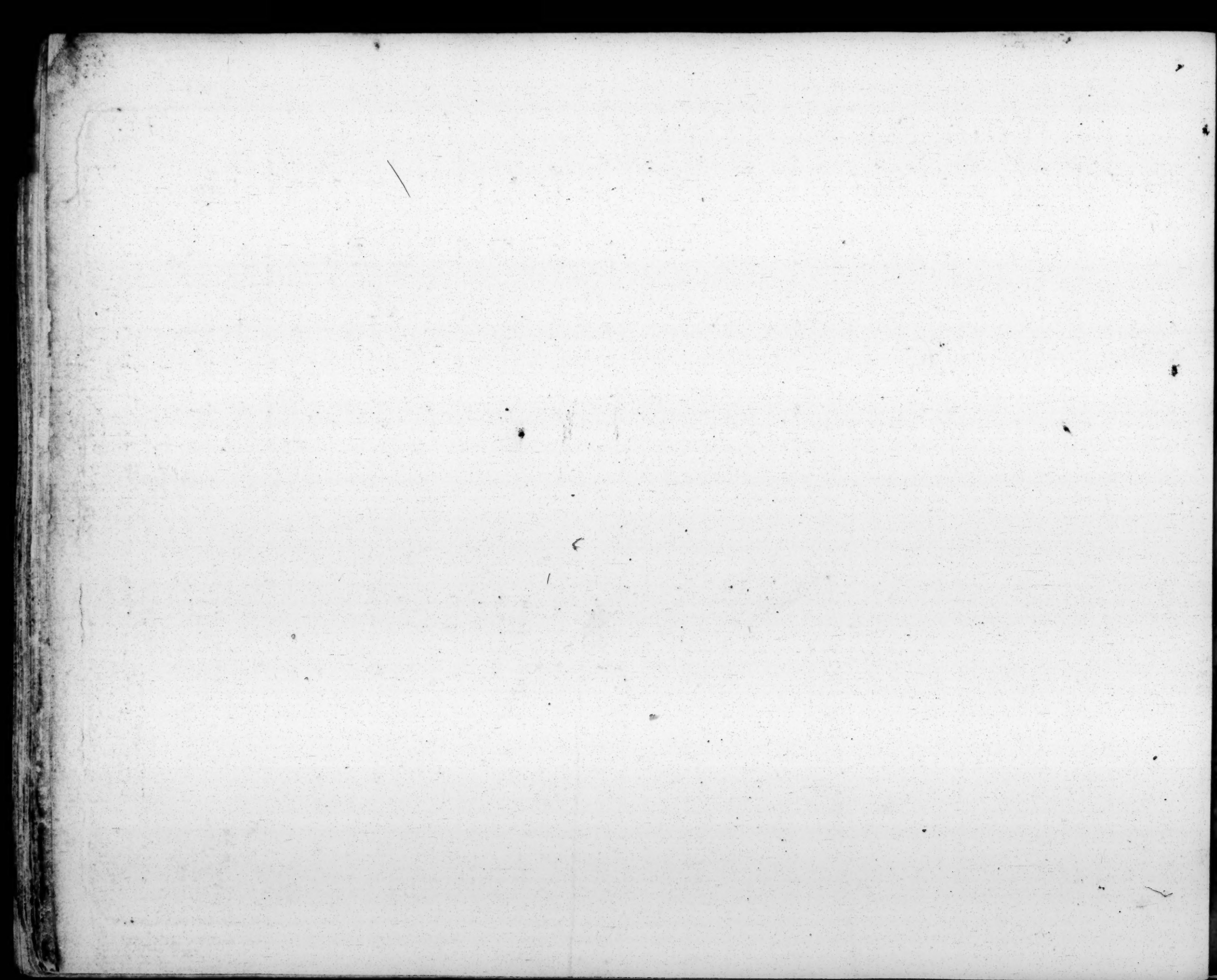
which I O from earth's re-mot.

61 Continuid :S:

(14

... mot. est re. mot. est parts ad. dress. to
 ... mot. est parts ad. dress. to th. ee for kind re. lief to
 ... mot. re. mot. est parts ad. dress. :S: to th. ee for kind re.
 ... est parts re. mot. est parts ad. dress. to th. ee for

th. ee for kind re. lief to thee to thee for kind re. lief.
 thee for kind re. lief to th. ee for.
 lief re. lief to thee for kind for kind re. lief.
 kind re. lief to th. ee for kind for kind re. lief



Psalm XCV. Ver: 1, 2, 6. N. V.

(15)

O come, loud Anthems le... tussing, loud thanks to our almighty king mighty king: for we our voi.

O come, loud Anthems le... tussing, loud thanks to our almighty king: for we our voi.

O come, loud Anthems le... tussing, loud thanks to our almighty king: for we our voi.

O come, loud Anthems le... tussing, loud thanks to our almighty king: for we our voi.

Into his presence let us haste,
To thank him for his favours past:
To him address in joyful Songs,
The praise that to his name belongs.

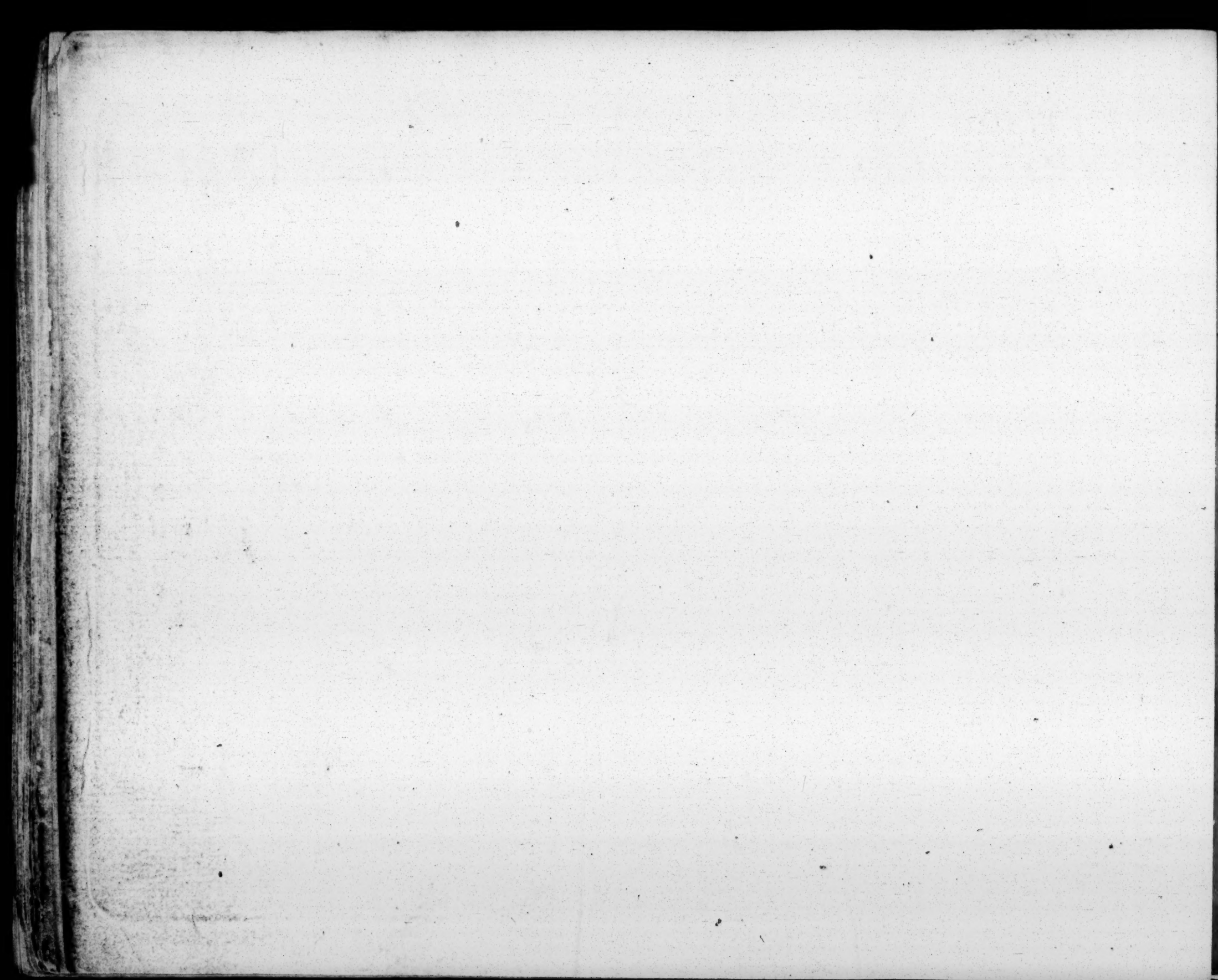
O let us to his Courts repair,
And bow with adoration there,
Down on our Knees devoutly all
Before the Lord our Maker fall.

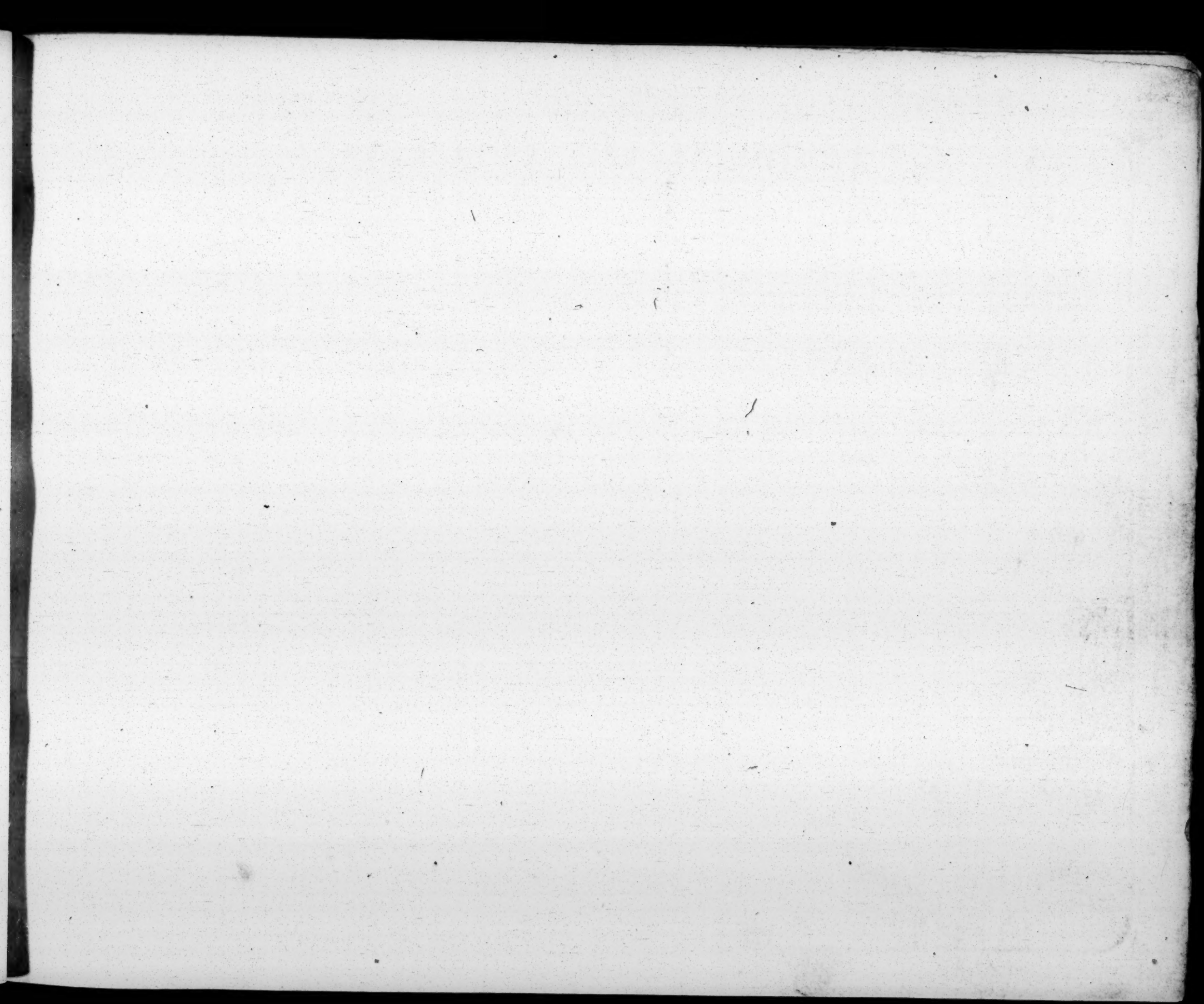
ces hig... h should raise ⁱⁿ our Salvation's rock we pra... ise.

ces hig... h should raise ⁱⁿ our Salvation's rock we pra... ise.

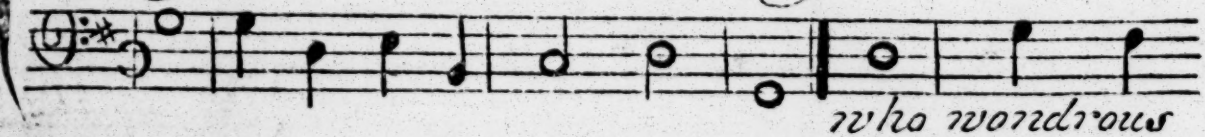
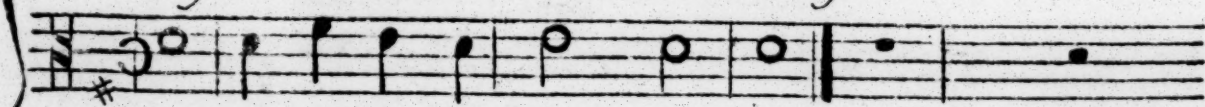
ces hig... h should raise ⁱⁿ our Salvation's rock we pra... ise.

ces hig... h should raise ⁱⁿ our Salvation's rock we pra... ise.





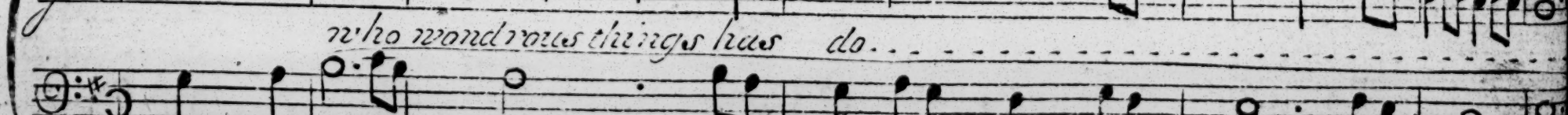
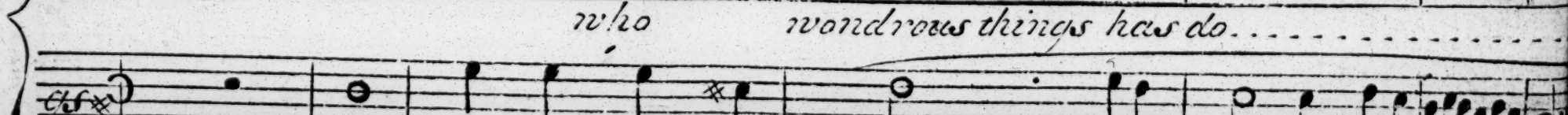
Psaln XC VIII. Ver. 1.4.5. N.V.



who wondrous

Let therefore Earth's Inhabitants
their chearful voices raise,
And all with universal Joy
resound their Maker's praise.

With Harp and Hymns soft melo
into the Consort bring
The Trumpet & shrill Cornets, sound
before th' Almighty King.



things has do...

98 *Continuo.*

(17)

who wondrous things has done: with his Right hand and ho-ly Arm

who wondrous things has done: with his Right hand and ho-ly Arm

who wondrous things has done: with his Right hand and ho-ly Arm

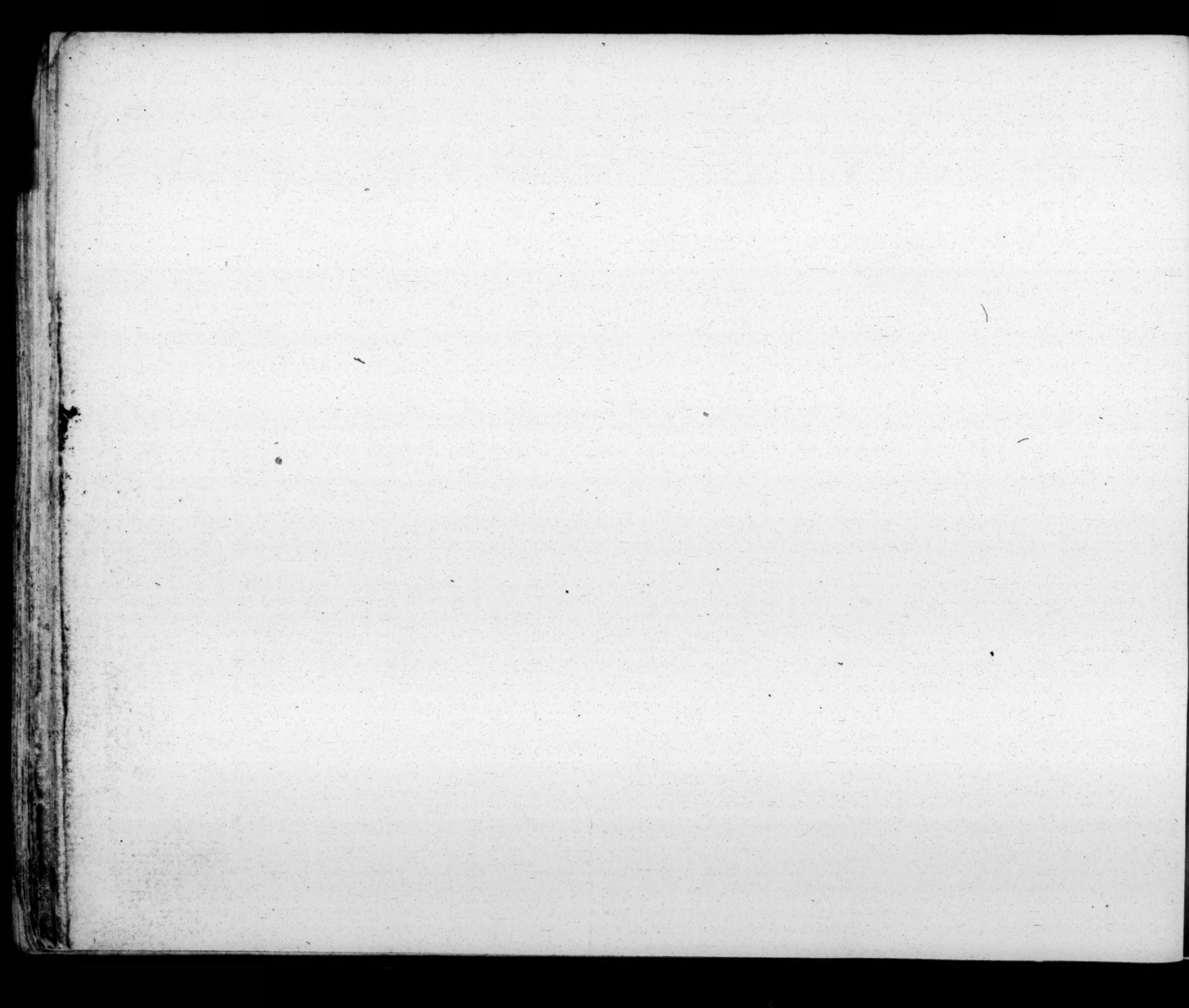
who wondrous things has done: with his Right hand and ho-ly Arm

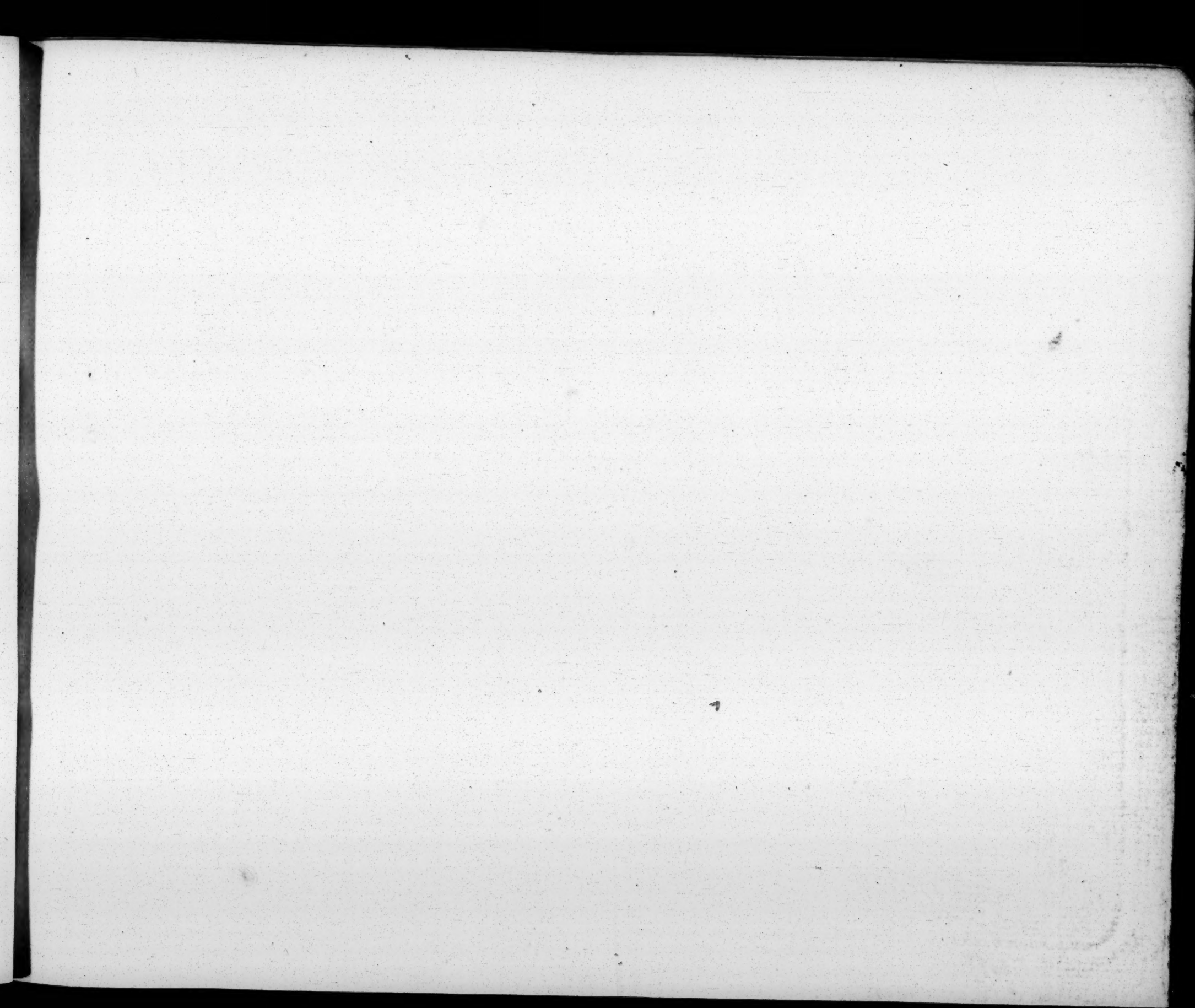
the Conquest he ha...s won, the Conquest h...e has won

the Conquest he has won the conquest h...e, &c

the Conquest he has won, the conquest he has won

the Conquest he has won





Psalms C. N.V.

J.E.

(1)



to God their Chearful Voices raise

With one Con cent let a...ll y^e earth

to God their Chearful Voices raise

with one concert let all y^e earth to Go...d y^e chea.

Convinced that he is God alone,
 from whom both we and all proceed;
 We whom he chuses for his own,
 the flock that he vouchsafe to feed.

O enter then his Temple Gate,
 thence to his Courts devoutly press
 And still your greatful Hymns repeat
 and still his Name with praises



glad homage pa.y with aw..ful mirth & sin..gbe. fore him songs of pr

th^e a...w...ful

glad homage pa.y th^e a...w...ful mirth

glad homage pay th^e aw..ful mirth & sin. gbe..fore him son. as of p

:S:

100. *Continued.*

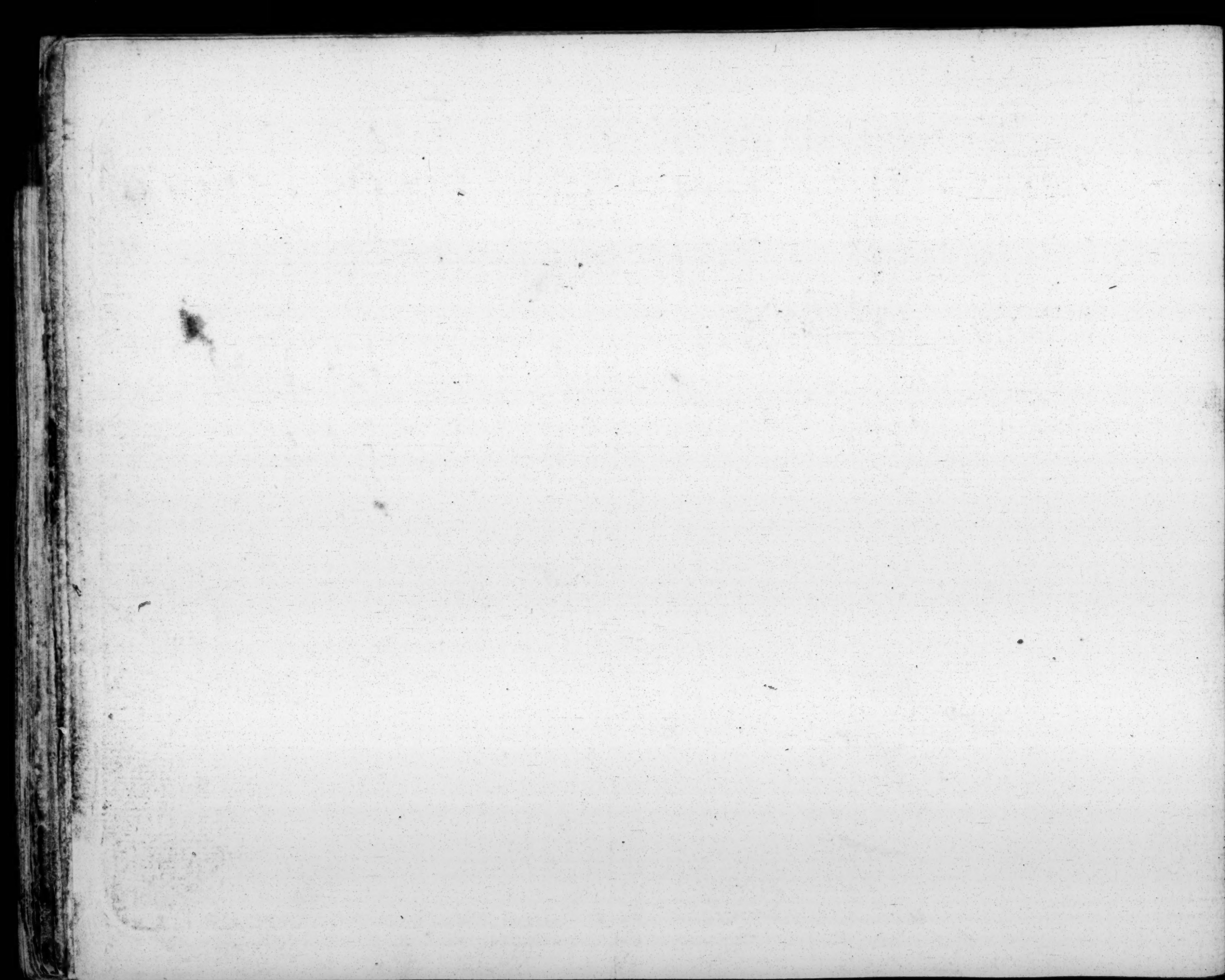
(19)

glad hom...age pay with aw...ful mirth and si...ng be...fore him
& si...ng be...fore

glad hom...age pay with aw...ful mirth, and sing before him Songs of
& sing be...fore him

songs of praise & sing be...fore him songs of praise his mercy is for ever sure;
him songs of pra. & sing before, &c. His Truth, which always firm^{stood}le
to endless Ages shall endure.

praise & sing be...fore him songs of praise.
songs o...f pra. & sing be...fore, &c.



Psalm CII. Ver. 15, 16, 19. N.V.

(20)

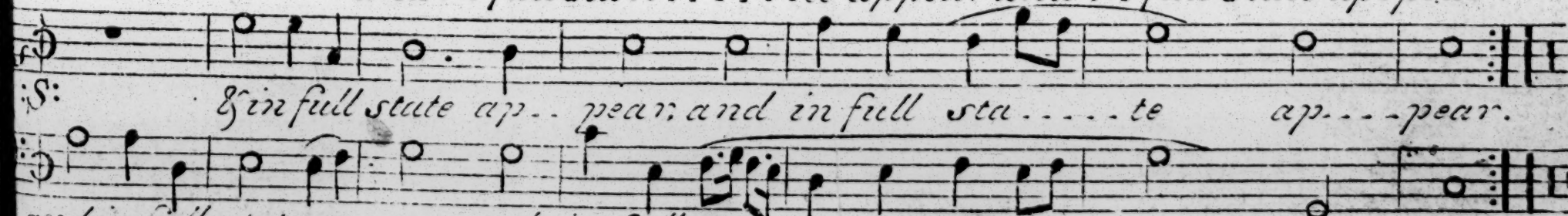


When he regards the poor's request,
nor slight's their earnest pray'r:
Our Sons for his recorded Grace,
shall his just praise declare.

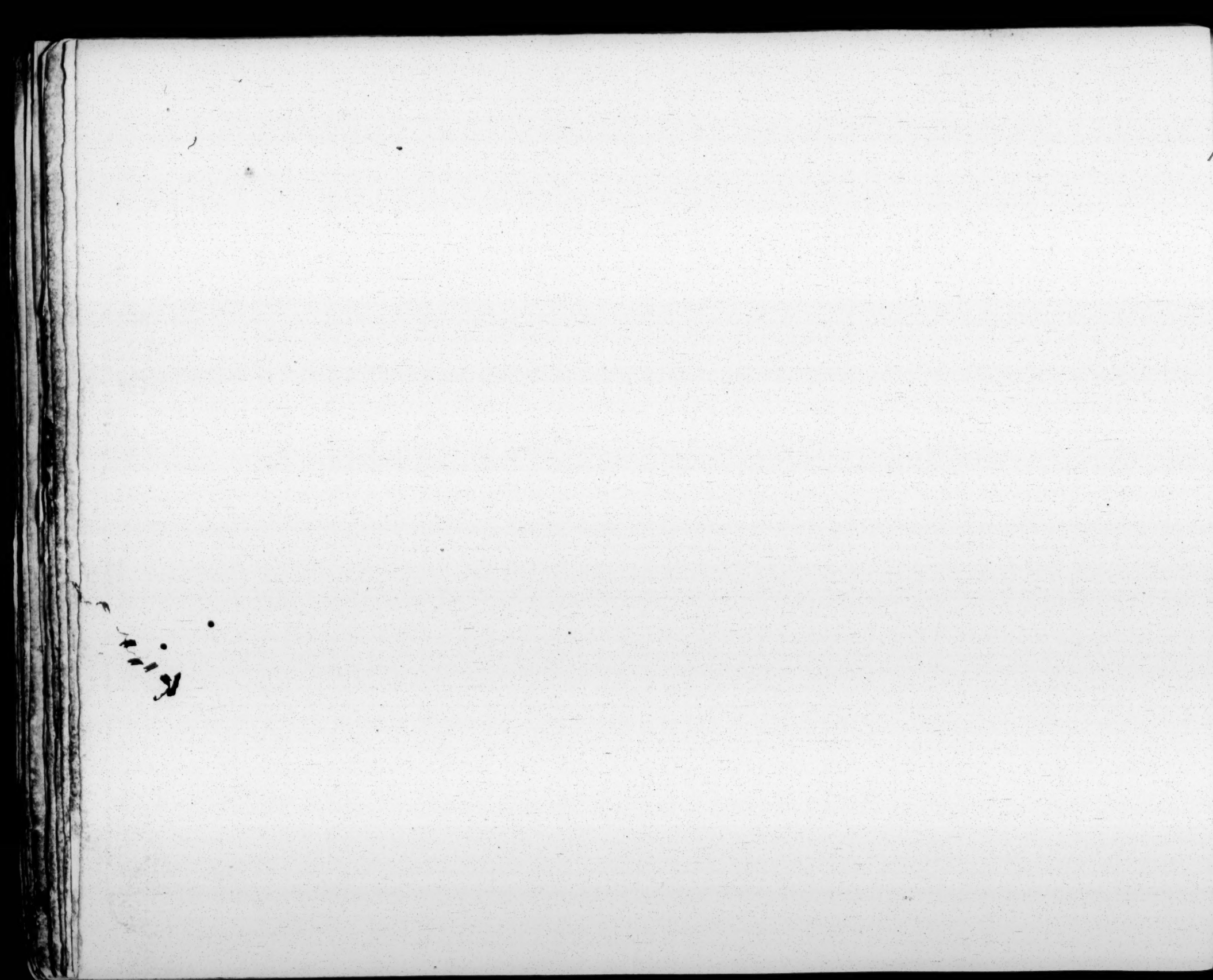
For God, from his abode on high,
his gracious beams display'd:
The Lord from heav'n, his lofty throne,
has all the Earth survey'd.



and in full sta... te appear and in full state ap. pear.



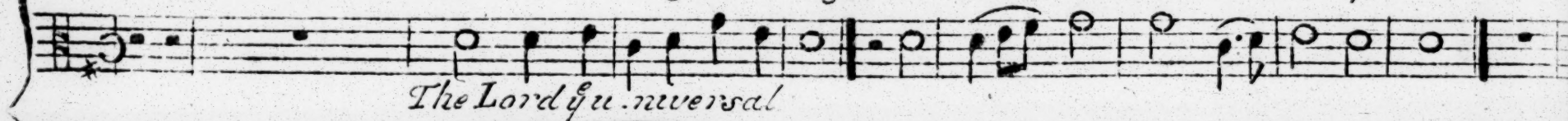
and in full state ap. pear, and in full sta... te



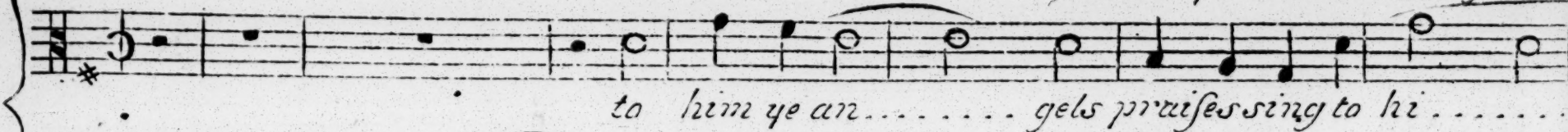
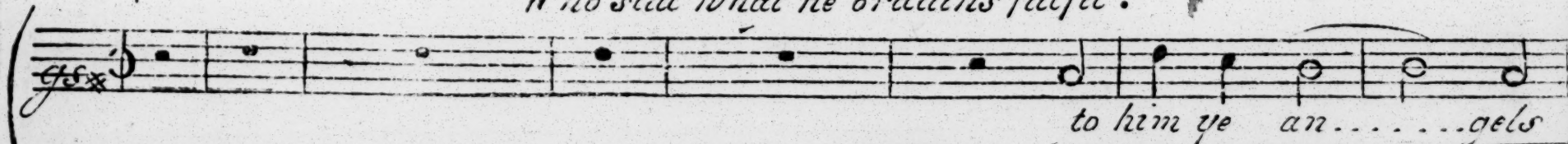


Pfalm CIII. N. V. 1er 20. 21. 22. J. E.

(2)



21. Ye that his just Commands obey,
And hear and do his sacred Will;
Ye hosts of his this Tribute pay.
Who still what he ordains fulfil.



praises sing to him ye angels praises sing in whose great
 ... me ye an-gels prai...ses In whose great strength his pow'r is
 an.....gels prai...ses sing
 an.....gels prai...ses

22. Let ev'ry Creature joyntly bleſs
 The mighty Lord: and thou my heart.
 With grateful Joy thy thanks expreſs.
 And in this Consort bear thy Part.

strength his pow'r is shown. in whose gr^t streth his pow'r is shown in who^s gr^t his pow'r is shon
 shown in whose gr^t streth his po... ..r is shown in whose gr^t is pow'r is
 in whose gr^t streth his pow'r is shown in whose gr^t streth his pow'r is
 in whose gr^t streth his pow'r is shown in who...se gr^t strength &c.



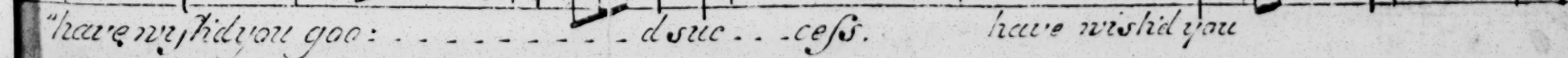
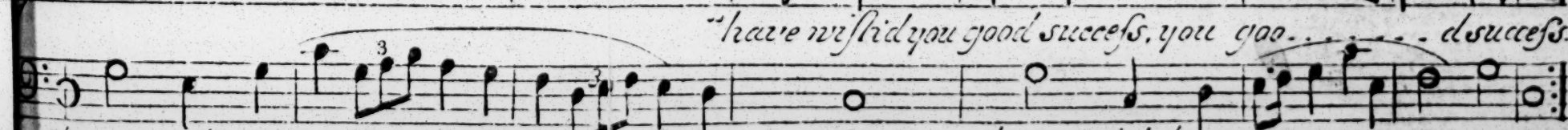
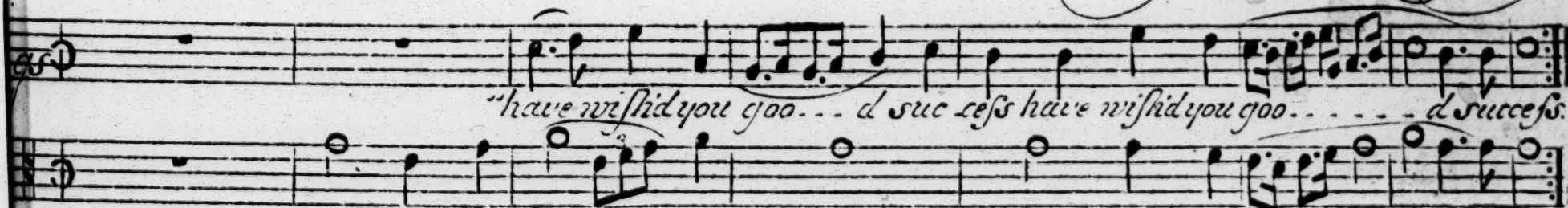
Psalms CXVIII Ver: 26. 27. 28. N.V.

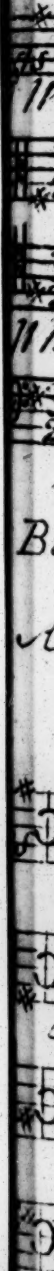
(23)



God is the Lord, thro' whom we all
both light and Comfort find:
Fast to the Altar's horn, with Cords,
the chosen Victim bind.

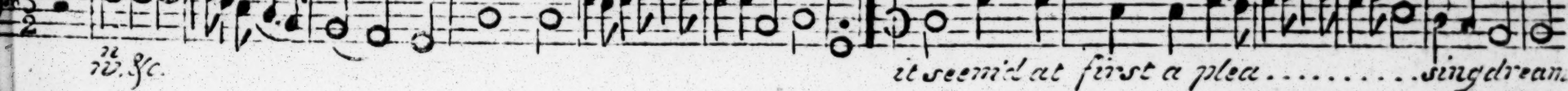
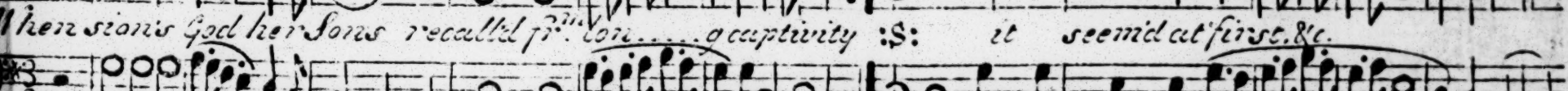
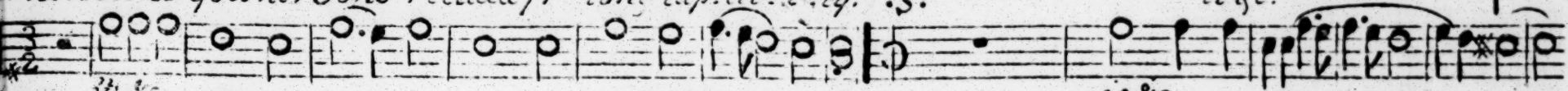
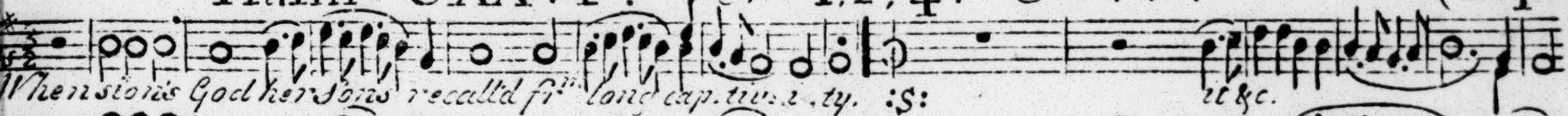
Thou art my Lord, O God, and still
I'll praise thy holy Name;
Because thou only art my God,
I'll celebrate thy Fame.





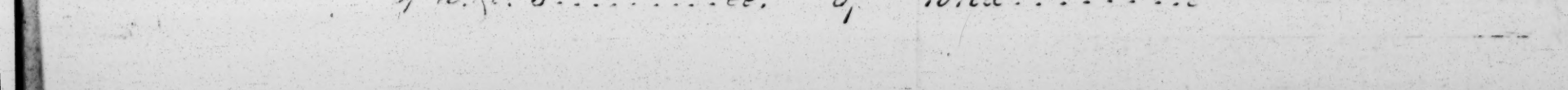
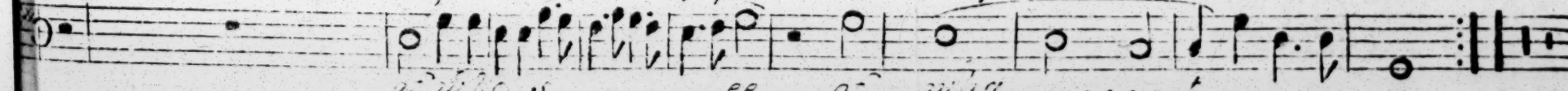
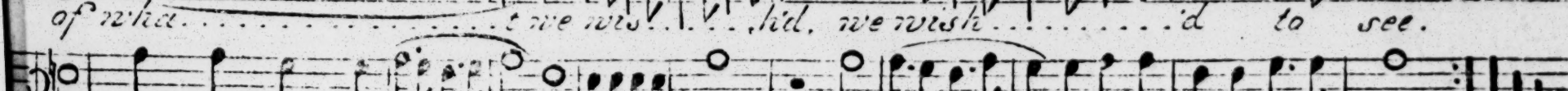
Psalm CXXVI. Ver 1, 2, 4. N. V.

(24



But soon in unaccustom'd mirth
we did our voice employ;
And sung our great Restorer's praise
in thankful hymns of joy.

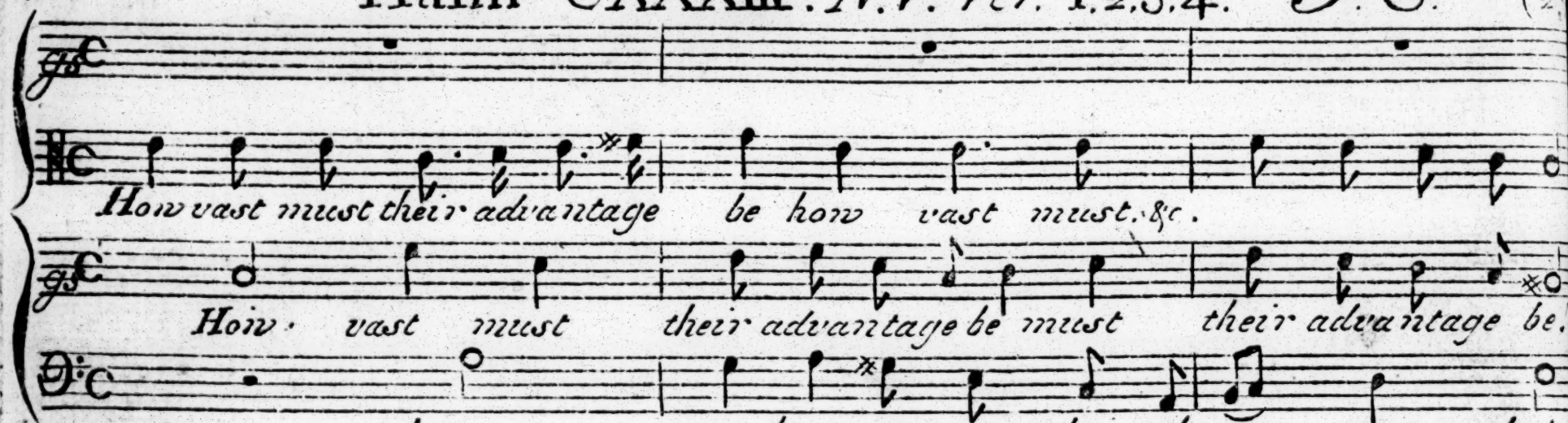
'Twas great, say they: 'twas wond'rous great,
much more should we confess;
The Lord has done great things, whereof
we reap the glad success.







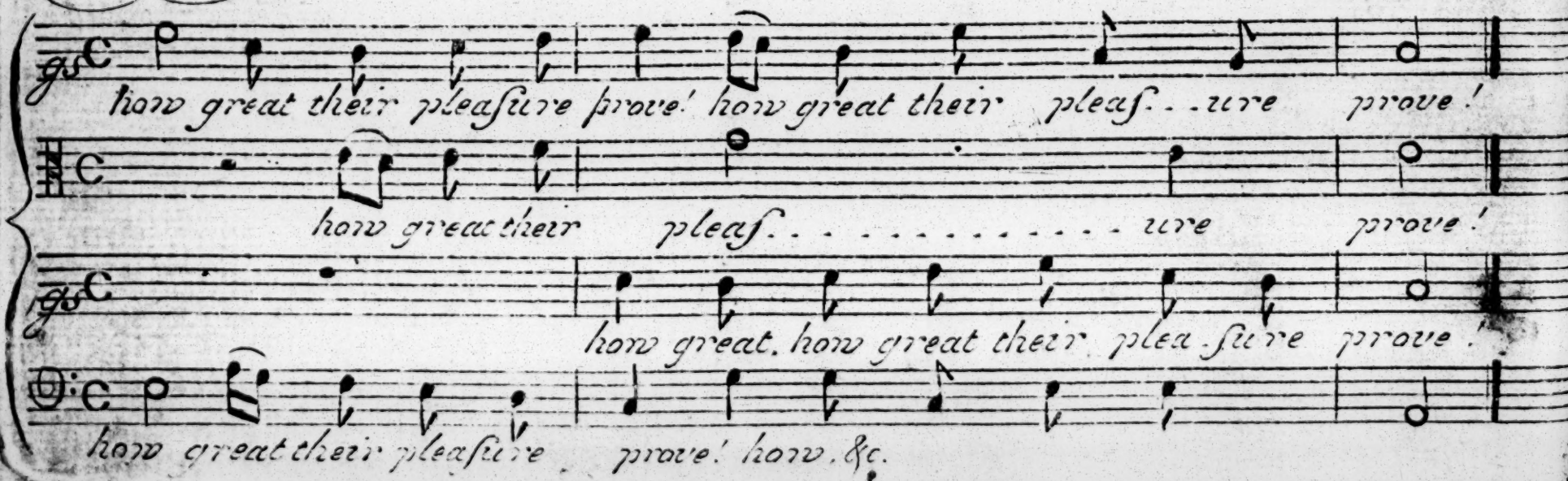
Pfalm CXXXIII. *N.V.* Ver: 1.2.3.4. J. E. (2)



How vast must their advantage be how vast must. &c.

How vast must their advantage be must their advantage be.

how vast, how vast must their ad..van...tage be!
True Love is like that precious Oyl *'Tis like refreshing Dew, which does*
which, pour'd on Aurors head. *on Hermon's Top distil;*
Raz down his Beard, & oer his Robes *Or like the early Drops that fall*
its costly Moisture shed. *on Sion's fruitful Hill.*



how great their pleasure prove! how great their pleas...ure prove!

how great their pleas...ure prove!

how great, how great their plea-sure prove!

how great their pleasure prove! how, &c.

who live like bre...thren and consent In Offices of
who live like Bre...thren and

who live like brethren and consent In Offices of
who live like Brethren live like brethren

*For Sion is the chosen seat,
 where the Almighty King
 The promised Blessing has ordained,
 and Life's eternal Spring.*

Love! in of-fi-ces of Lo...ve!
in office...s of love in of-fi-ces of
Love! in offices o-f lo-ve, of Lo...ve!
in of-fi-ces of

Handwritten title or page number at the top of the page, possibly reading "Handwritten No. 127".

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive hand, with some staves showing more complex rhythmic patterns and others being more melodic. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Basso. Organ. Anthem Psalm 44th

Handwritten musical score for Basso Organ, Anthem Psalm 44th. The score consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and bar lines. The handwriting is in cursive. The word "Vivendo" is written in the middle of the sixth staff.

Psalm CXXXV. Ver 1, 2, 3. N.V.

(27)

O praise the Lord with one consent, and

O pra... ise the Lord
 Praise him all ye that in his House,
 attend with constant Care;
 With those that to his outmost Courts
 with humble Zeal repair.

O pra... ise the Lord
 For this our truest int'rest is,
 glad hymns of praise to sing;
 And, with loud Songs to bless his Name,
 a most delightful thing.

mag... ni... fie, and mag. ni... fie thy name;

& mag. ni. fie, magnise thy
 and mag: ni... fie... ni... fie thy name, S: let all the
 mag... ni... fie and mag. ni... fie. let all the Ser. vants

let all the Servants of the Lord his worthy praise pro...

let all the Servants of the Lord

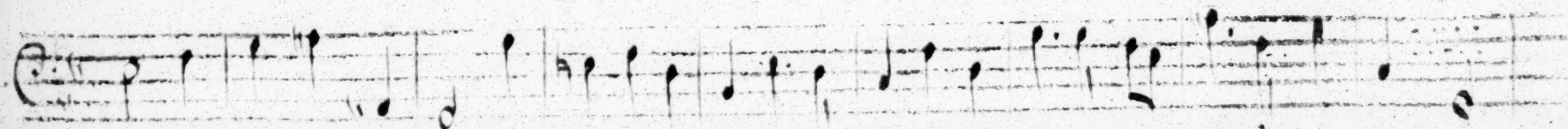
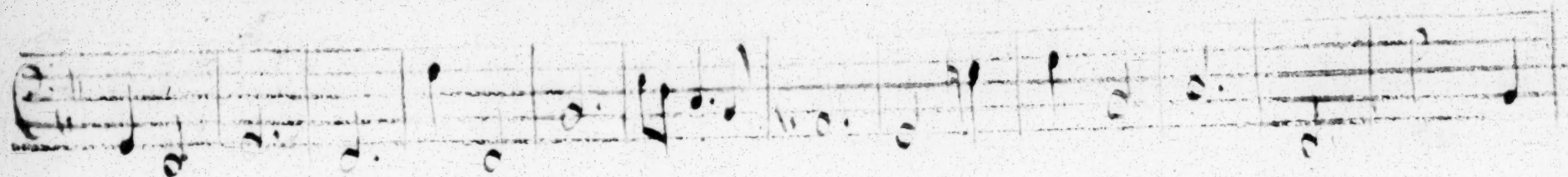
Servants of the Lord his wor...thy praise pro...

of the Lo...rd his wor...thy praise pro...claim pro.

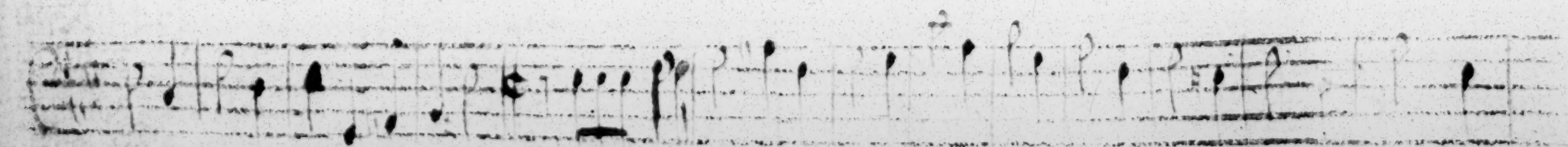
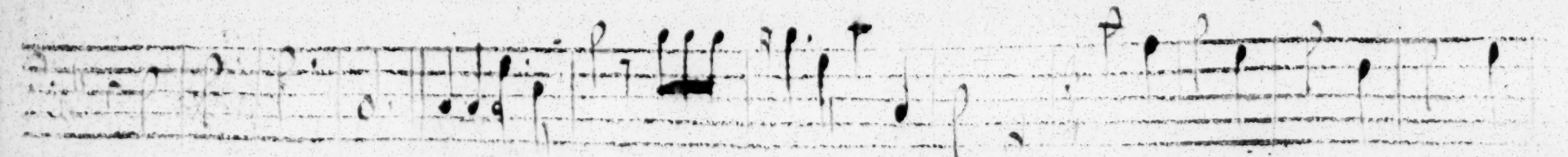
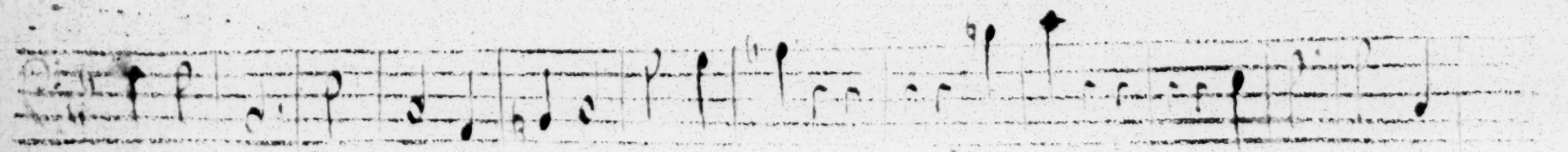
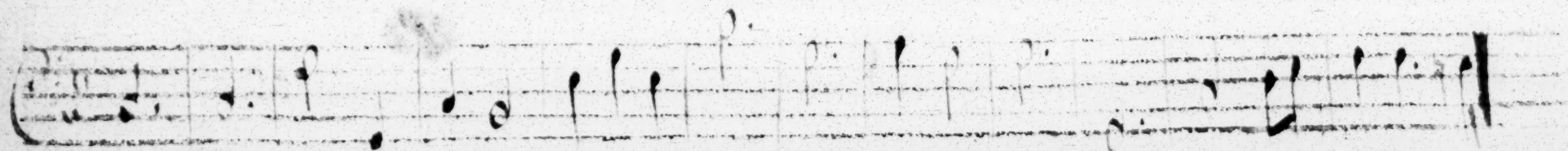
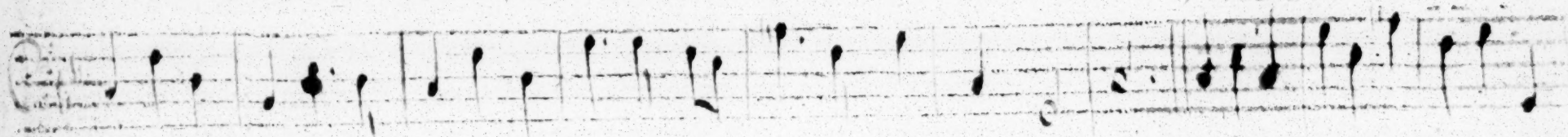
claim his worthy pra...ise pro...claim.

claim his worthy pra...ise pro...claim.

claim pro...claim his wor...thy wor...thy praise...



Finis



Psalm CXLV. N.V. Ver. 1,2,3.

J.E. (29)

Thee I will bless my God and King, thy endless endless pra. pro....claim: this

Thee I..... will bless my God & King, thy endless endless pra. ise pro...claim: this tribute

Thee I will bless my God and King,
Thou, Lord, beyond Compare art great,
And highly to be praised;
Thy majesty, with boundless height
Above our knowledge raised.

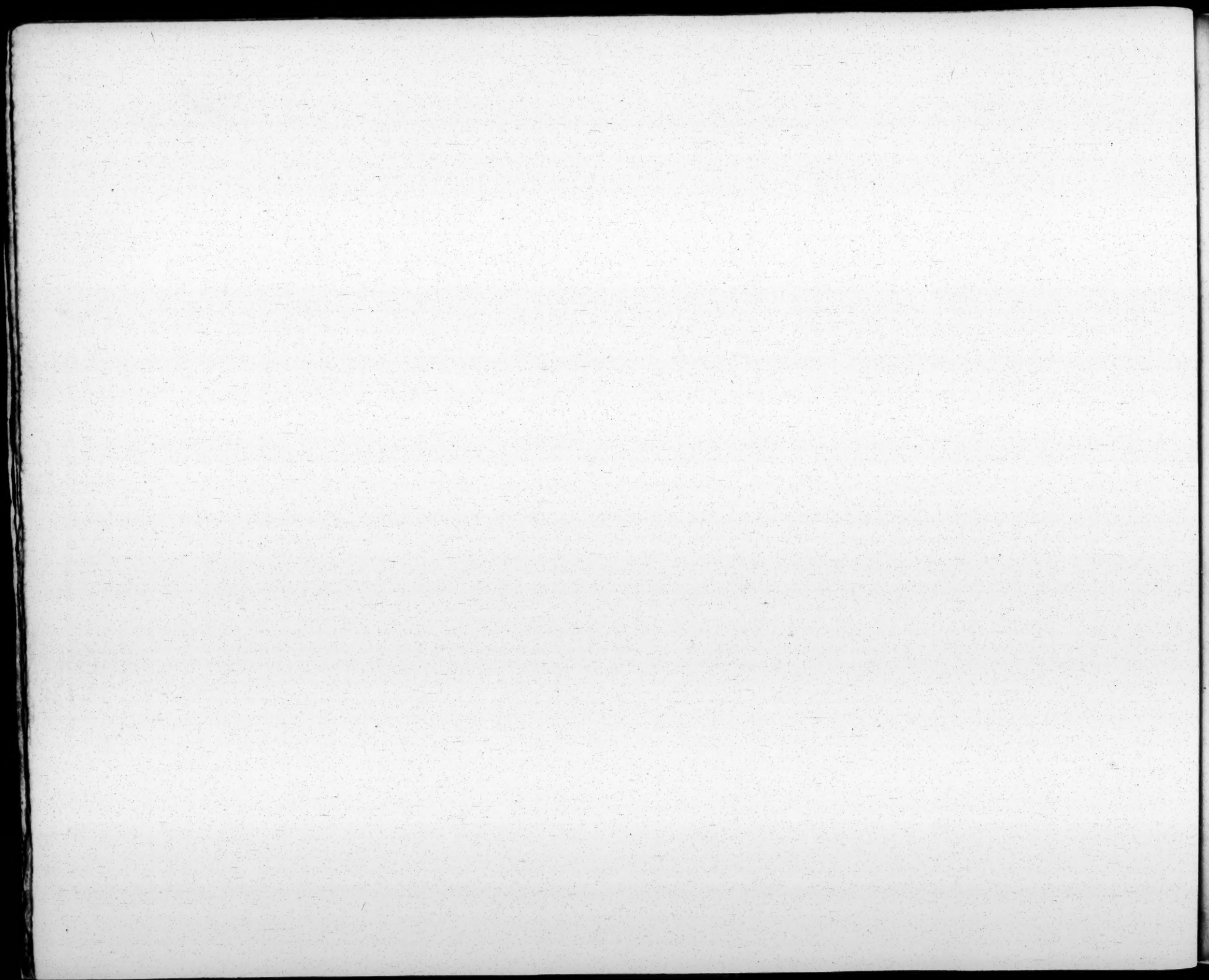
3. Renowned for mighty acts, thy fame
To future times extends;
From Age to age thy glorious Name
Successively descends.

tribute daily I will bring, and e.....ver ble..fs thy name & ev....ver blefs thy name

tribute daily I will and e.....ver blefs thy name and ever blefs thy

dai..ly I will bring, and e.....ver, e...ver blefs thy name

trib. ute daily I will and e.....ver blefs thy name & ever





Pfalm CL. Ver: 1.2.5.6. N.V. J.E.

(30

O prais... e y L^d O pra. y L^d in y. blest place, from whence, his goodnes largely flows

O pra... ise O

O praise the Lord in that blest place, from whence his goodnes largely flows

O pra. y L^d in that in that blest place.

*2. praise him for all the mighty Acts, which he in our behalf has done:
his kindness this return exacts, with which our praise should equal run.*

from whence his goodnes largely flows: praise him in

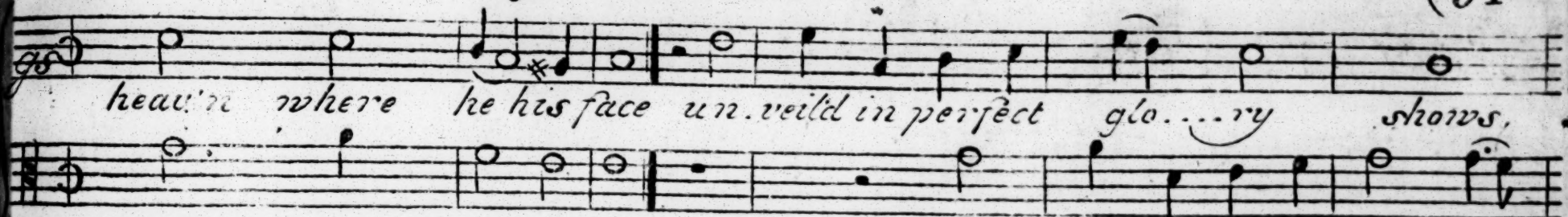
praise him in heav'n pra.

from whence his goodnes largely flows: him

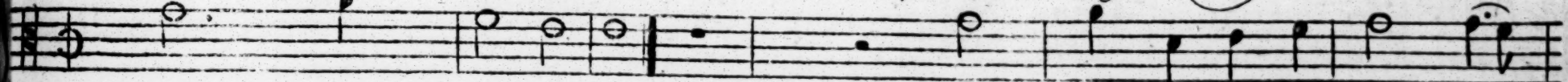
praise him in heav'n pra.

150. *Continuo.*

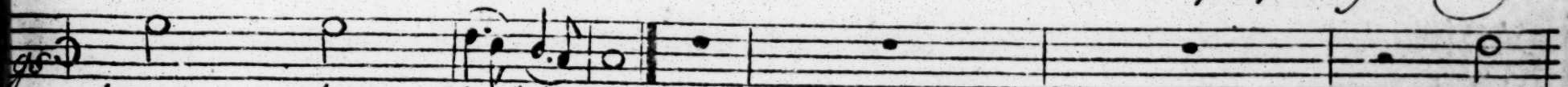
(31)



heav'n where he his face un.veild in perfect glo...ry shows,



un...veild in perfect glo...ry



heav'n where he his face,



un...

him in heav'n where he his face,



un...veild in per...fect glo...ry



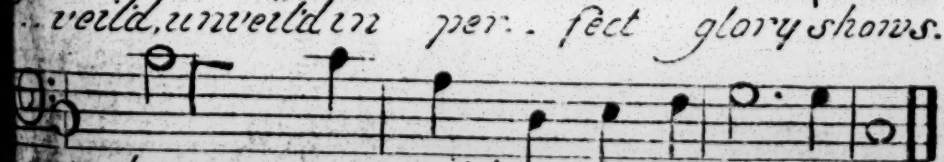
un.veild in perfect glory shows



shows, &c.



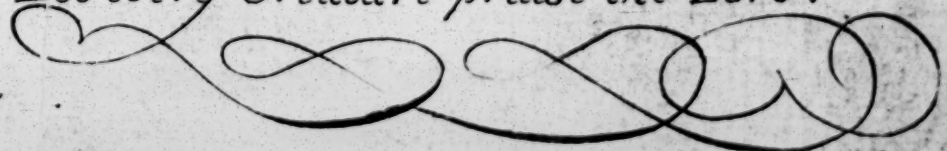
veild, un.veild in per...fect glory shows.

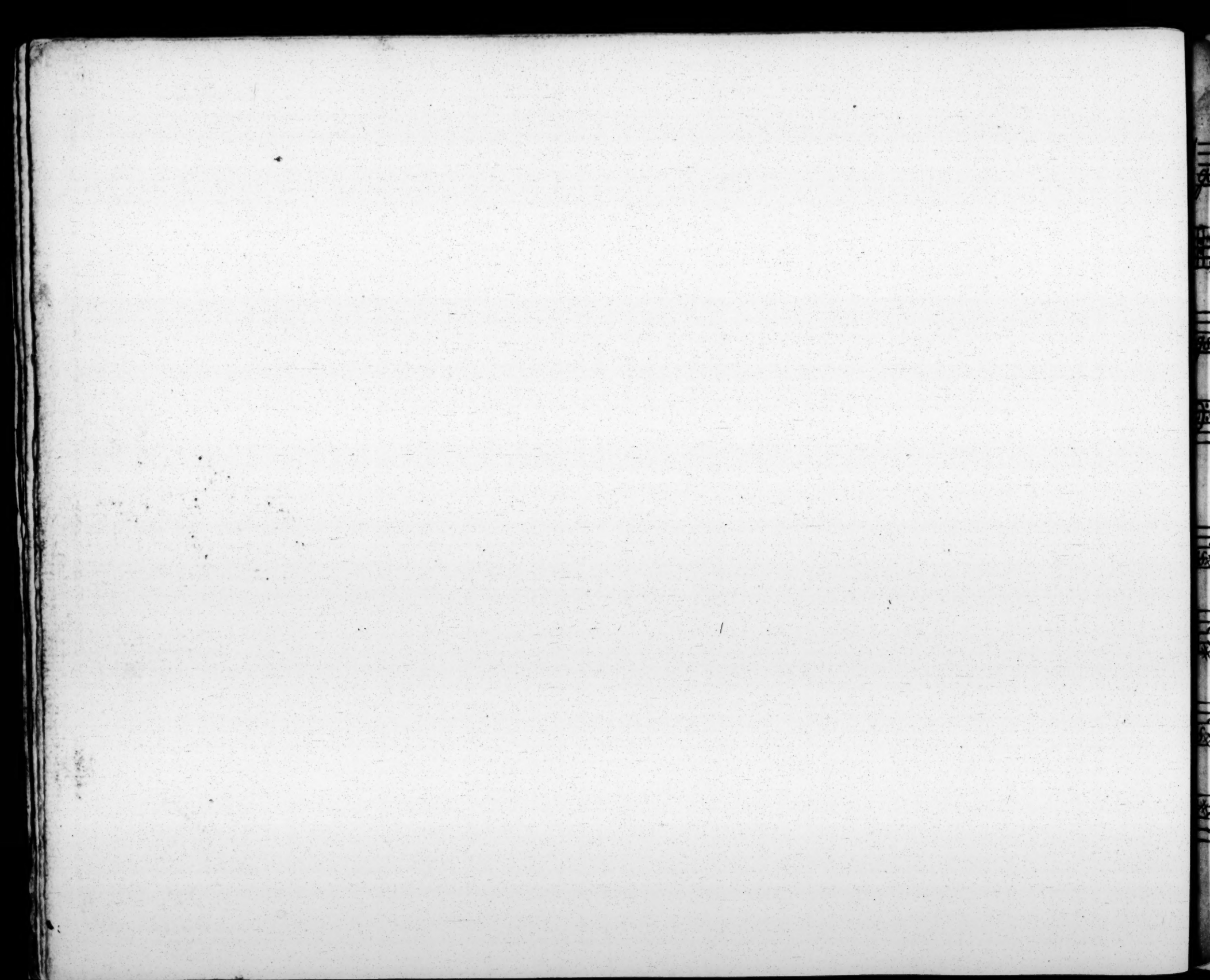


shows. un.veild in perfect glory shows

5
Let them who joyful hymns compose,
To Cymbals set their Songs of praise:
Cymbals of common Use, and those
That loudly sound on solemn days.

6
Let all that vital breath enjoy,
The breath he does to them afford:
In just returns of praise employ:
Let every Creature praise the Lord.





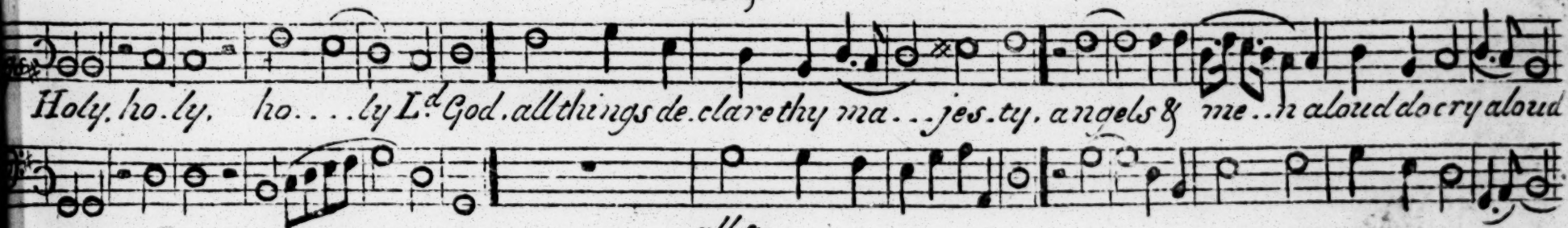
A Trisagion or Hymn.

(32)



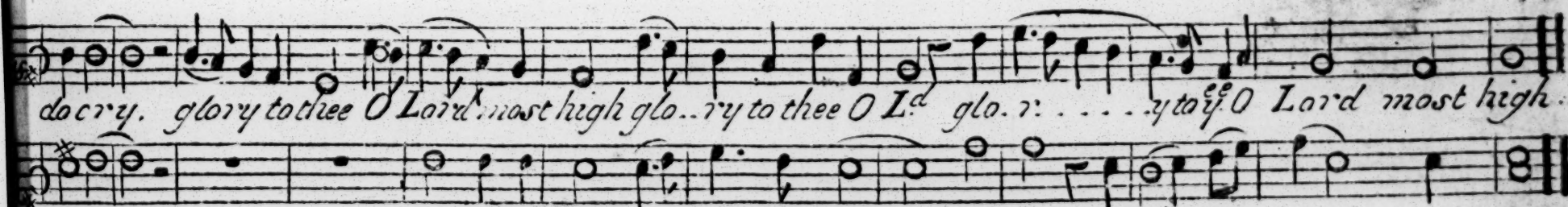
Holy, ho-ly. ho...ly L^d God, all things de.clare thy ma.jes.t.y. an.gels & men a loud do cry aloud

all.&c.



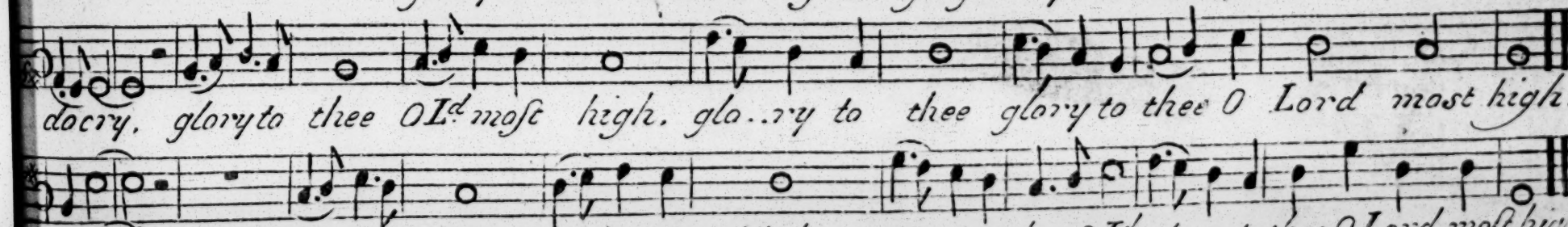
Holy, ho-ly. ho...ly L^d God, all things de.clare thy ma...jes.ty, an.gels & me...n a loud do cry aloud

all.&c.



do cry. glory to thee O Lord most high glo..ry to thee O L^d glo. r. y to y^e O Lord most high.

glory to thee O Lord most hi..gh glo. ry to thee &c.



do cry. glory to thee O L^d most high. glo..ry to thee glory to thee O Lord most high.

glory to thee O L^d most high. glory to thee O L^d glory to thee O Lord most high

JUBILATE DEO.

by M^r Hine. (33)

O be joyful in y^e Lord a..ll ye Lands

serve y^e L^d with glad...ness

a..ll serve y^e L^d with glad..ness serve the Lord with

O be joyful in y^e Lord all ye lands.

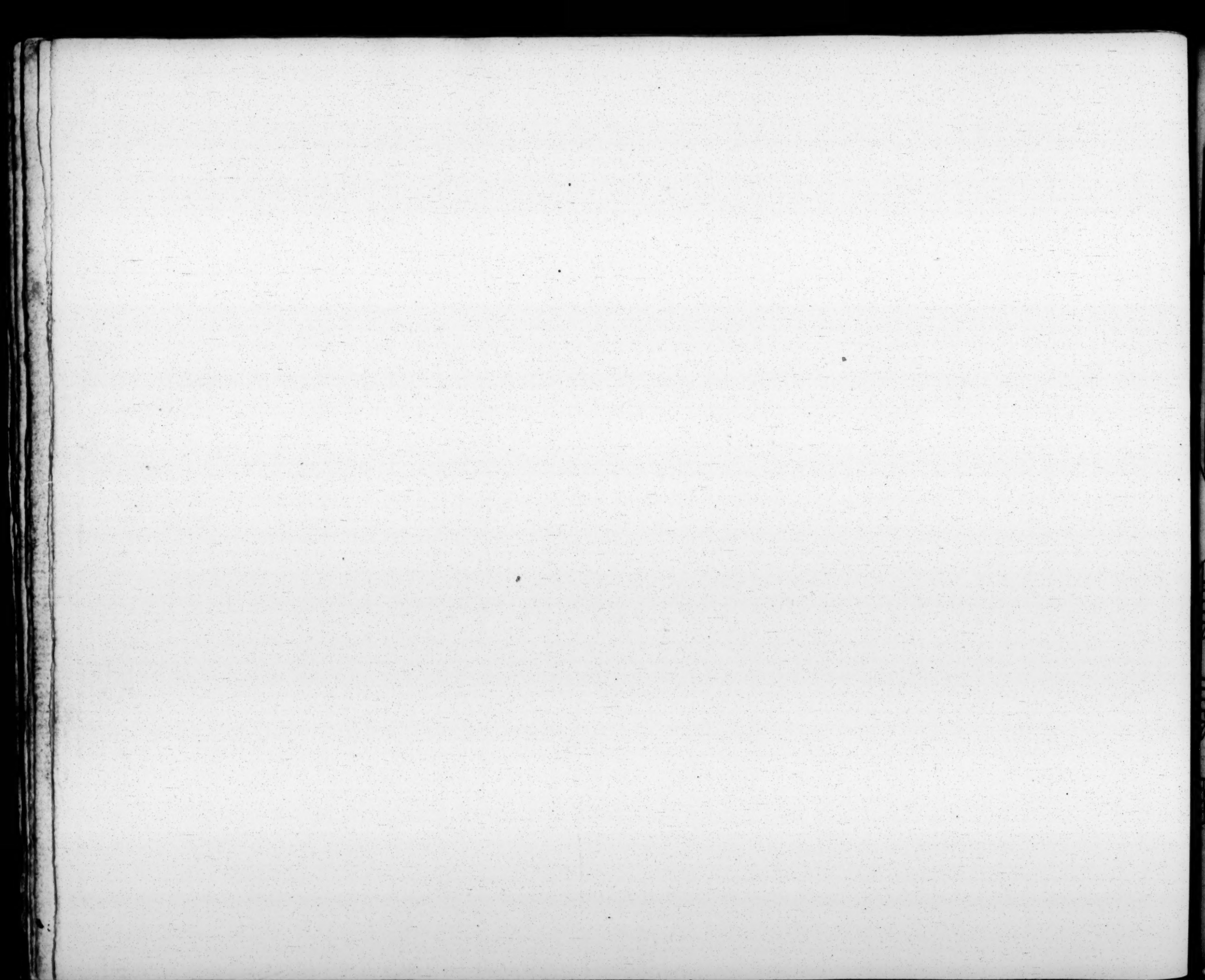
serve y^e L^d with glad...ness

serve y^e L^d with gladness wth gladness & come before his presence before his p^{res} ^{ence} th a song.

gladness with &c

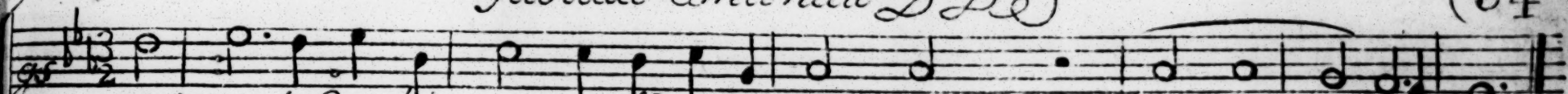
gladness serve y^e Lord with gladness & come before his presence before his p^{res} ^{ence} th a song.

serve y^e L^d with gladness wth and come be-fore his



Jubilate Continud

(34)



and come before his presence, before his presence wi. th a song.



and come before his presence before his presence before his presence with a song.



and come before his

Vers 3 1^o.

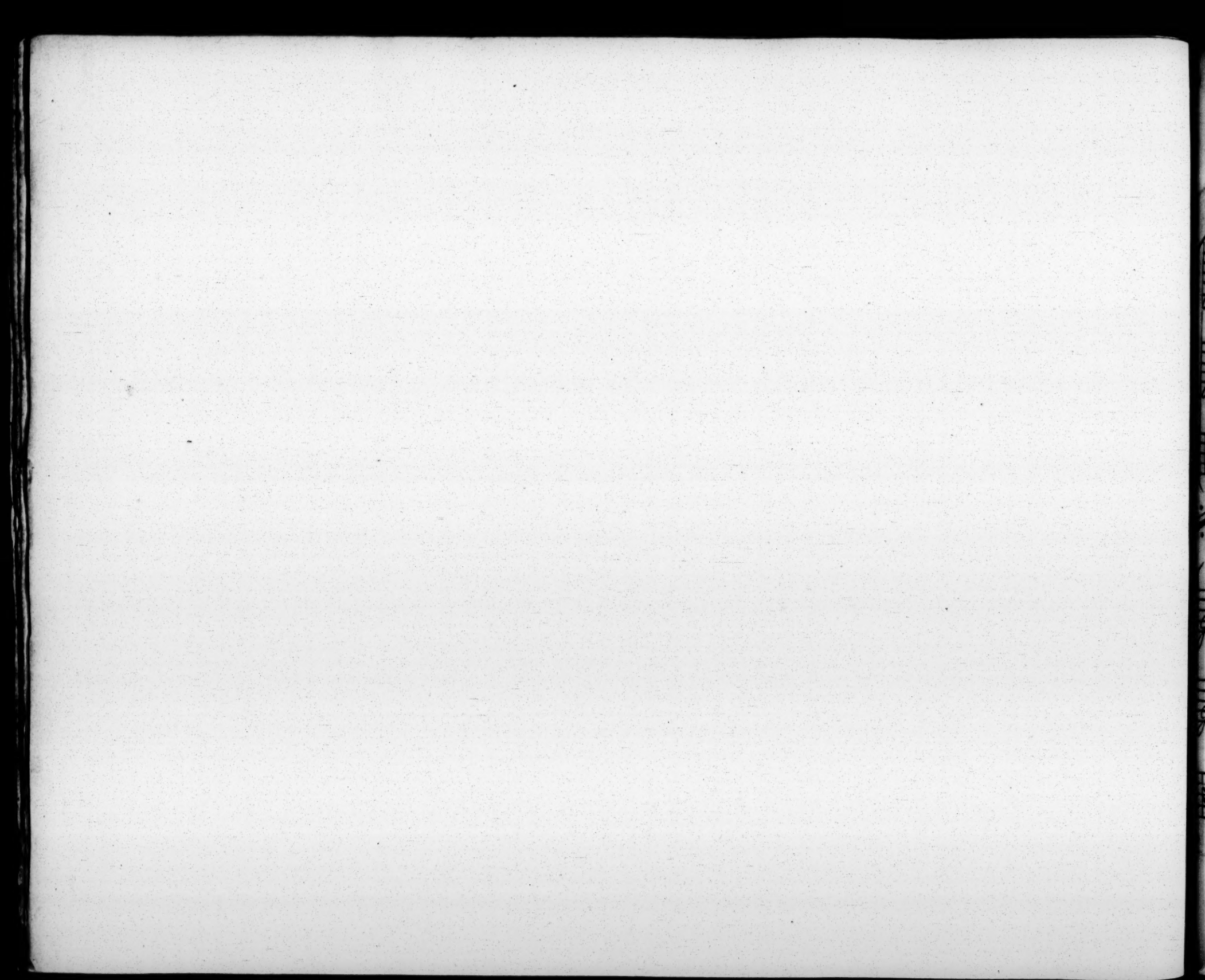


be ye, &c it is he



be ye sure that if Lord he is God, be ye sure if Lord he is God it is he if hath made us, it is he





Jubilate Continued.

(35)

that hath made us & not we, not we...e not we our selves we are his people & the sheep & sheep

that hath made us & not we not we our selves we are his people and the sheep the

& hath made us & not we our

of his pasture we are his people and the sheep of his pas. ture.

sheep of his pas. ture we are his people & the sheep of his pas. ture.



Jubilate Continuid.

(36)

O go your way in... to his gatesth

O go your way in... to his gates with thanks..giv. ing. in... to his gates.his

O go your way in... to his gatesth.thanks.giv.ing in... to his gatesth.

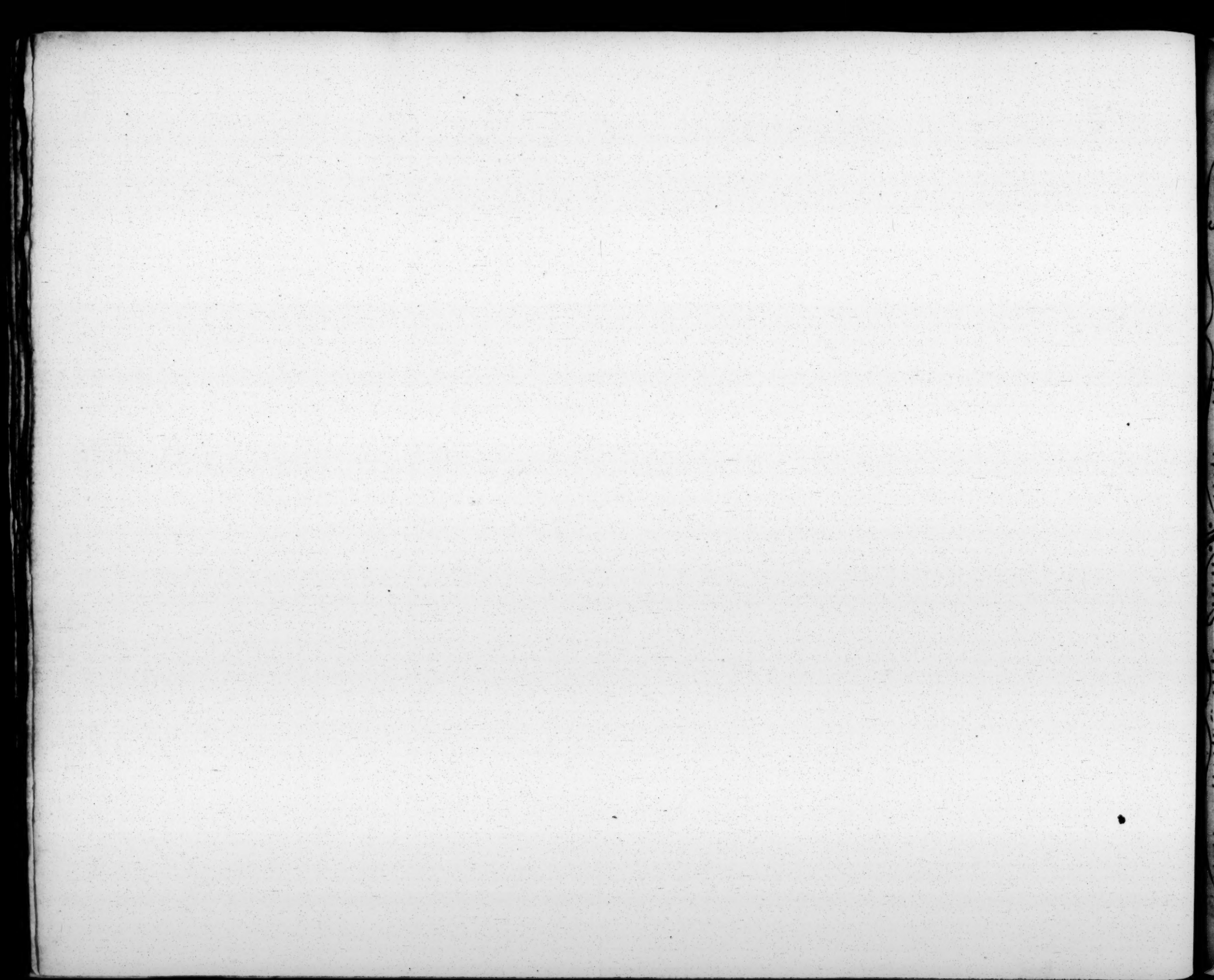
O go your way in.... to his gates.his

thanksgiving and in.to his courts his courtsth. pra. be thankful be thankful be thankful

and in.to his courtsth. pra. be tha. nk.ful

thanksgiving and into his courtsth. pra. be thankful be thankful be thankful

thanksgiving to thanksgiving. &c.



Jubilate Continuo.

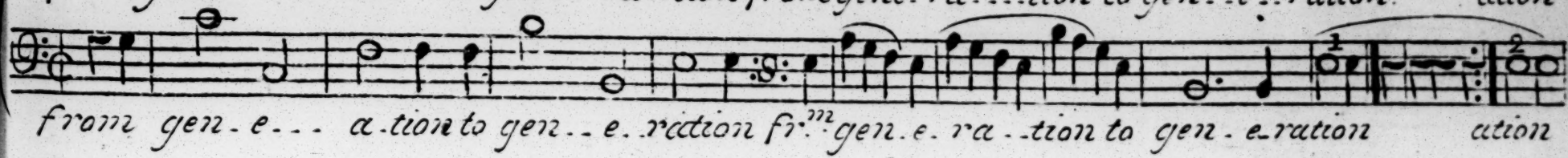
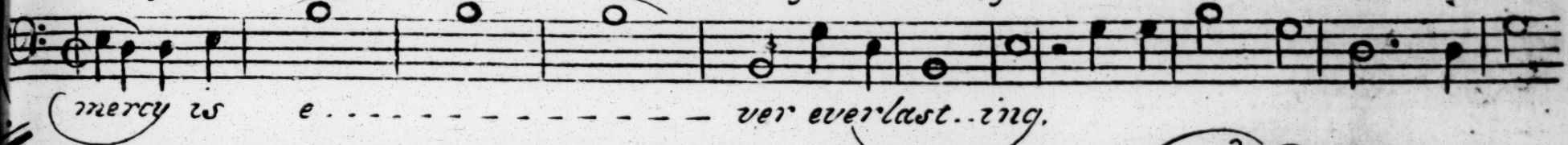
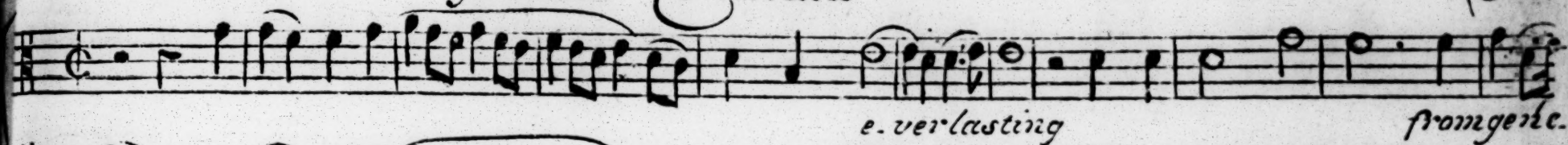
(37)

unto him & speak good of his name his na... me speak good of his
speak good of his name speak
unto him and speak good of his name good of his nam.....e
and speak good of his na.....me speak good
name of his name. (Ver 3 Voice)
good of hi....s For y Lord is gracious for the Lord is gracious
speak good of his name. his mercy his
of his name his For y Lord is gracious. is gracious his mercy hi



Jubilate Continuid

(38)





full

Gloria patri to Jubilate

(39)

Glo-ry be to y Father and to the Son and to the ho-ly ho-ly ghost

As it was in the be..

Glo-ry be to the Father and to the Son and to the holy holy ghost As it was in

A..s it was in the be..gin..ning

A..s it was in the be..gin...

...gin..ning is now is now is now A...

the be.ginning is now as it was in the be.ginning is now is now and

as it was in the be..gin...ning is now is now and



Gloria patri to Jubilate

40

...ning is now & ever shall be world with out end A... men, world

ever shall be ever shall be world with out end, A... men world

e ver: e ver

with out end a... men world with out end a... men.

men a... men a... men.

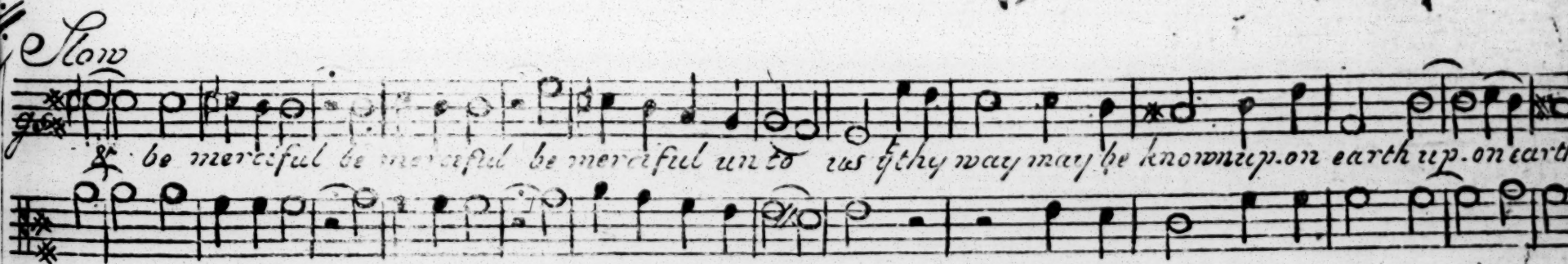
with out end a... men

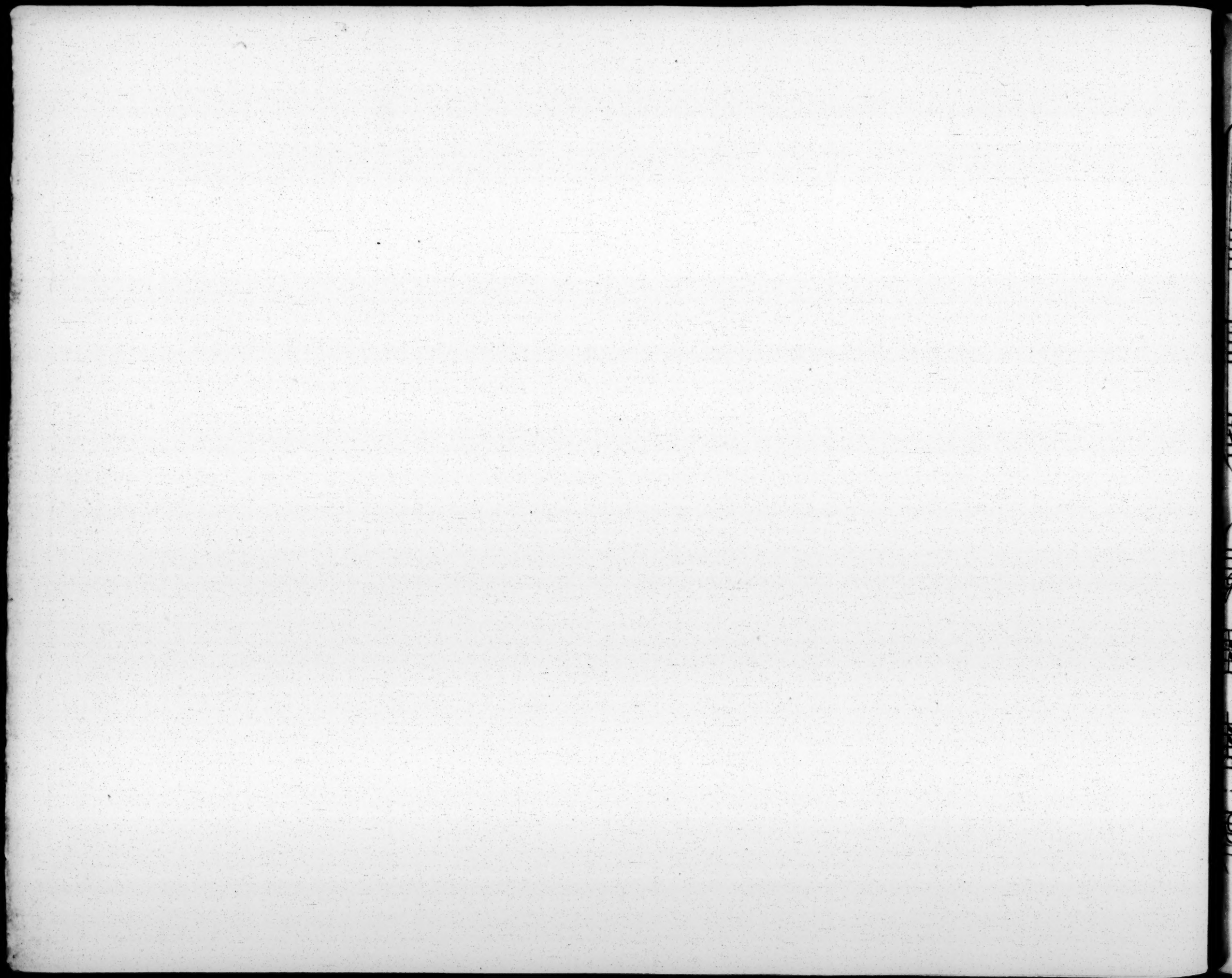
a... men a... men.

a... men a... men.



DEUS MISEREATUR. Psalm 67. by M^r Brodrip. (4)





Deus, &c. Continued

(42)

Handwritten musical score for 'Deus, &c. Continued'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'thy saving health, thy sav. ing healch a. mong all na. . . . tions.' are written below the first staff. The second staff continues the melody. The third staff begins with a new section marked 'thy sav. ing healch thy sav. ing healch among all nations thy saving health'. The fourth staff continues the melody and ends with a large, ornate flourish.

thy saving health, thy sav. ing healch a. mong all na. . . . tions. thy saving health a.

thy sav. ing healch thy sav. ing healch among all nations thy saving health

thy saving health a

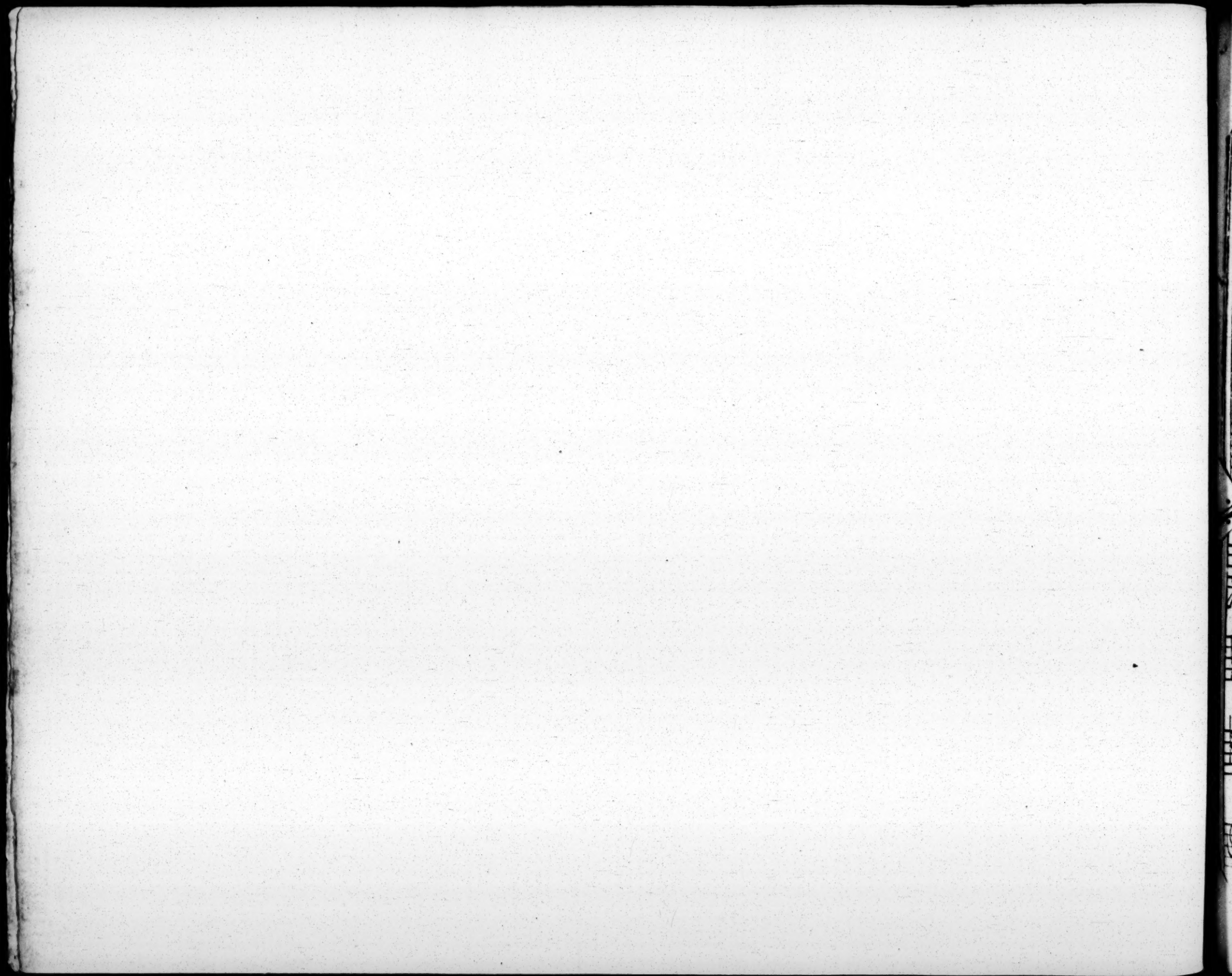
Ver 3^loc.

Handwritten musical score for 'Ver 3^loc.'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'let.' are written below the first staff. The second staff continues the melody. The third staff begins with a new section marked 'Let the people pra. thee O God, yea let all the people pra. iſ yea let all y. peop pra. the.'. The fourth staff continues the melody and ends with a large, ornate flourish.

let.

Let the people pra. thee O God, yea let all the people pra. iſ yea let all y. peop pra. the.

mong all na. . . . tions.



O let the nations re-joyce re-joyce re-joyce, rejoyce & be glad. for thou shalt judge if
For thou shalt jud ge if
O let the nations rejoyce, re-joyce and be glad. for thou shalt judge if

folk righteously and govern the nations and govern if nations

folk righteously and govern if nations & govern if nations



Deus, &c. Continued.

(44)

and go.....

vern y nations up. on earth. Then sh^{ll} y. earth bring forth her in. crease bring forth

and go.... vern y nations up. on earth. Then shall y. earth bring forth her in. crease. bring forth

her increase.

and God ev'n our own God shall give us his blessing shall give us his blessing &

her increase.

and God ev'n our own God. &c.

and God ev'n our own God. &c.



Deus. &c. Continued.

(45)

own God shall give us his blessing shall give us sh^{ll} give us shall give us his blessing sh^{ll} give us sh^{ll}

give us his blessing.

God shall bless us shall bless us, and all y^e ends the ends of y^e wor^{ld} sh^{ll} fear him

give us his blessing.



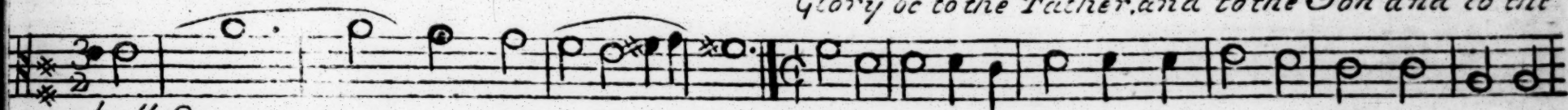
Deus, &c. Continued.

(46)

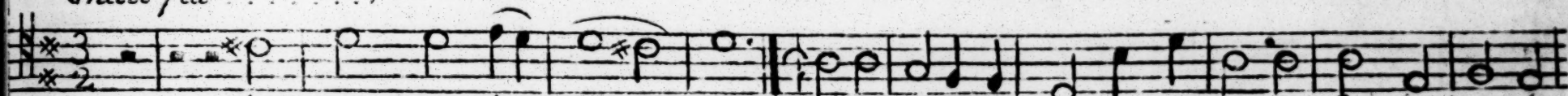
Chorus



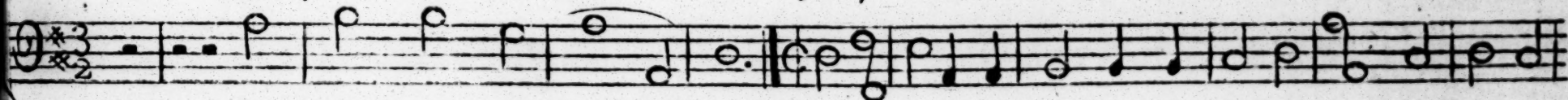
Glory be to the Father, and to the Son and to the



shall fea

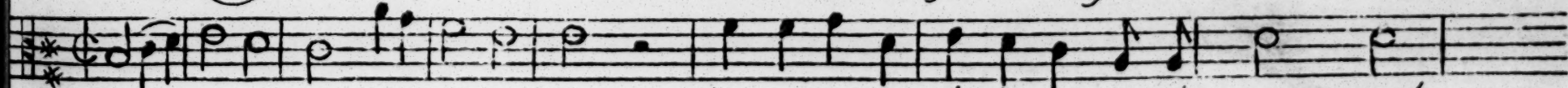


shall fear him, shall fea . . . him Glory be to the Father, and to the Son and to the



ho. ly, ho. ly Ghost,

As it was in the be. gin. . ning is now and



As it was in the beginning is now and



ho. ly ho. ly Ghost, the ho. ly ghost.

As it was in the be



As it was in



Deus. &c. Continud.

(47)

ev...er shall be and ev..er shall be world without end

ev...er shall be and ev..er, ev..er shall be world without end

....gin..ning is now and ev..er shall be world without end

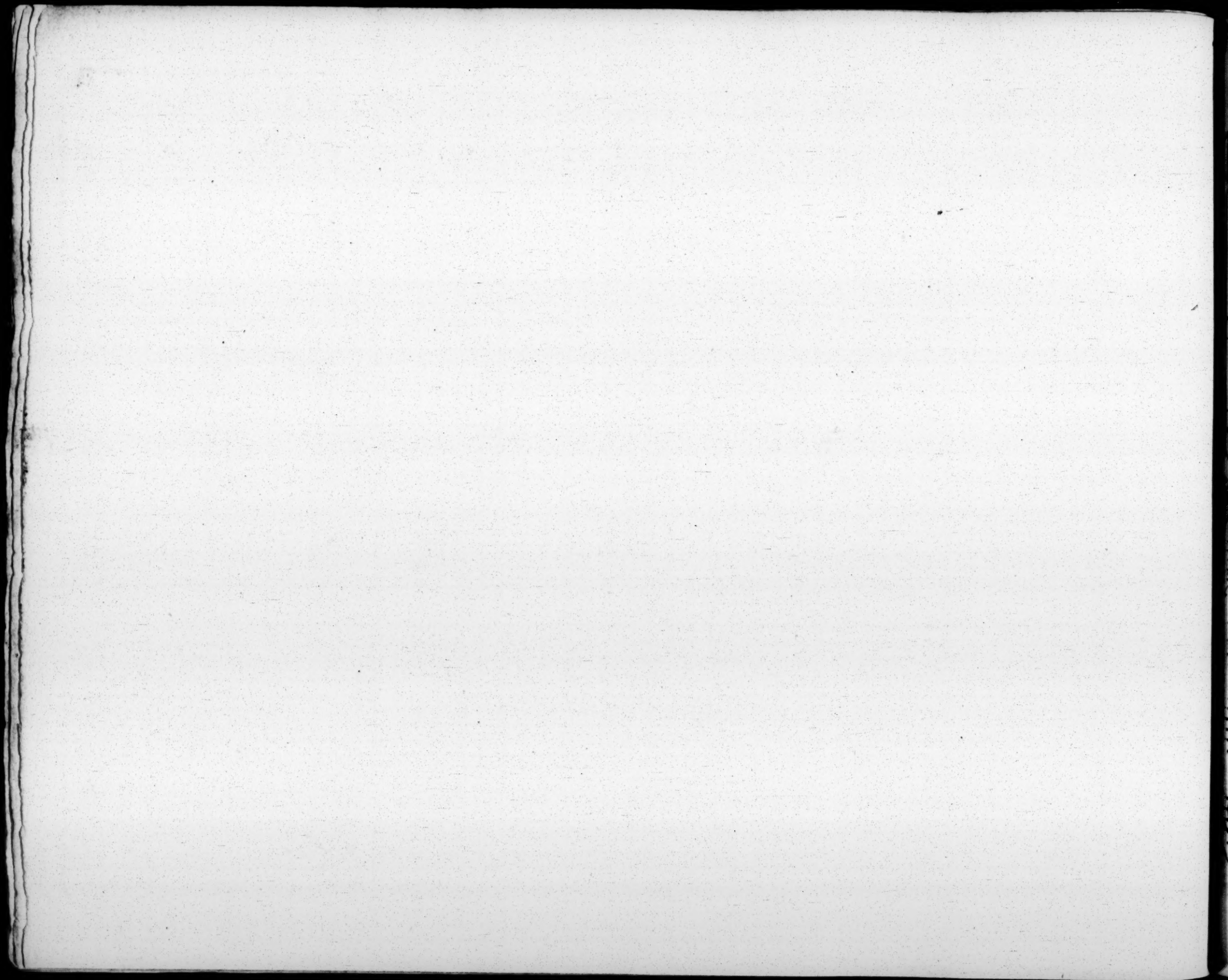
the beginning is now and ev..er shall be

A.....men, A...men A..men A.....men, A....men.

A.....men A....men, A.....men, A....men.

A.....men, A..men, A.....men A.....men.

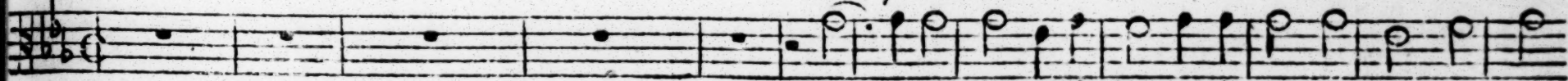
A.....men A.....men A.....men



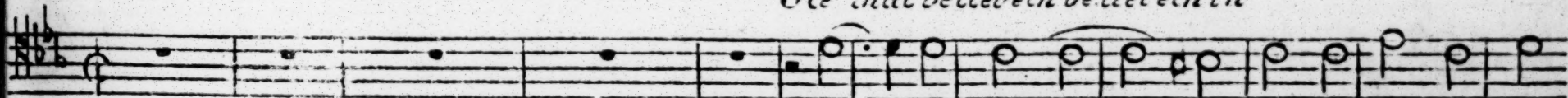
A FUNERAL Anthem by M^r George Holmes. {Late Organist of Lincoln. (48.



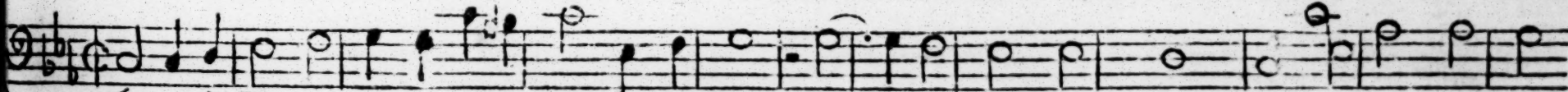
he. y believeth be. lieveth in me tho' he were dead



He that believeth believeth in

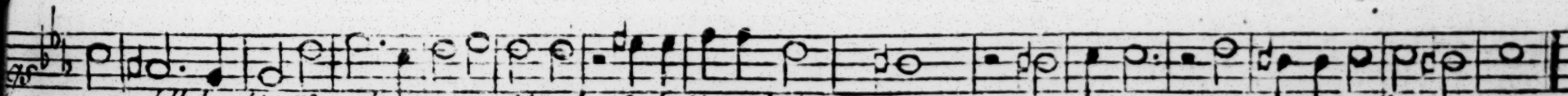


He that be. liev. eth in me. tho' he were dead.



I am the Resurrection & the life. saith y Lord.

in



yet sh^{ll} he live & whosoever liveth & believeth in me shall never. shall never. sh^{ll} never die.



yet shall he live & whosoever liveth and believeth in me. shall never. shall never shall never die.



m...e shall never. shall never, &c.

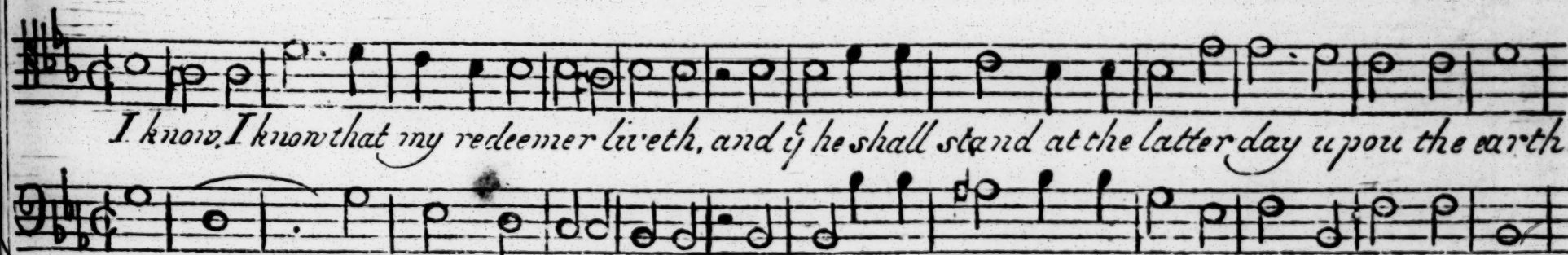


Continued

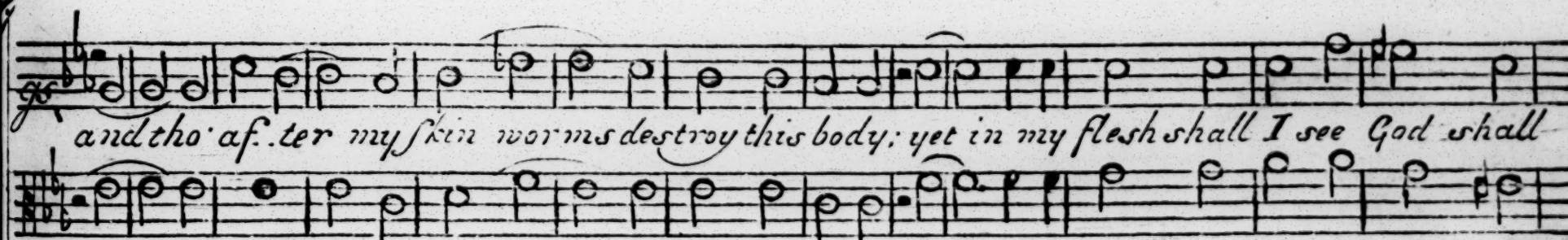
(49)



I know that my redeemer liveth & if he shall stand at the latter day upon the earth.

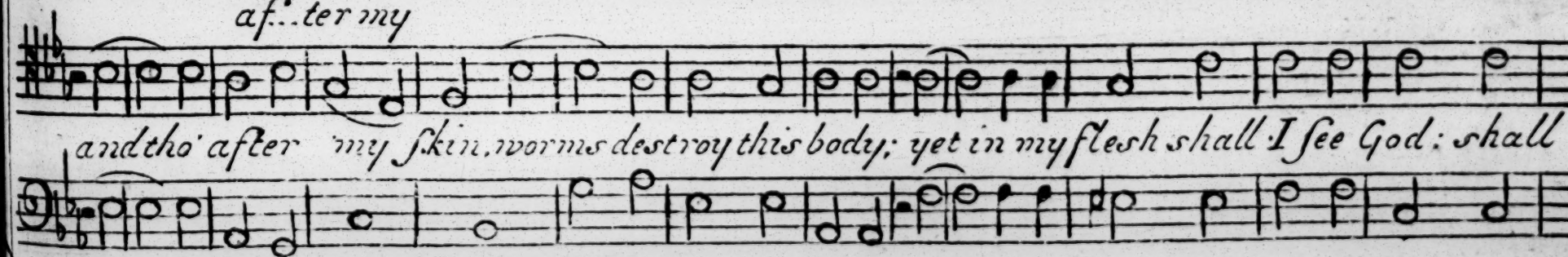


I know, I know that my redeemer liveth, and if he shall stand at the latter day upon the earth.

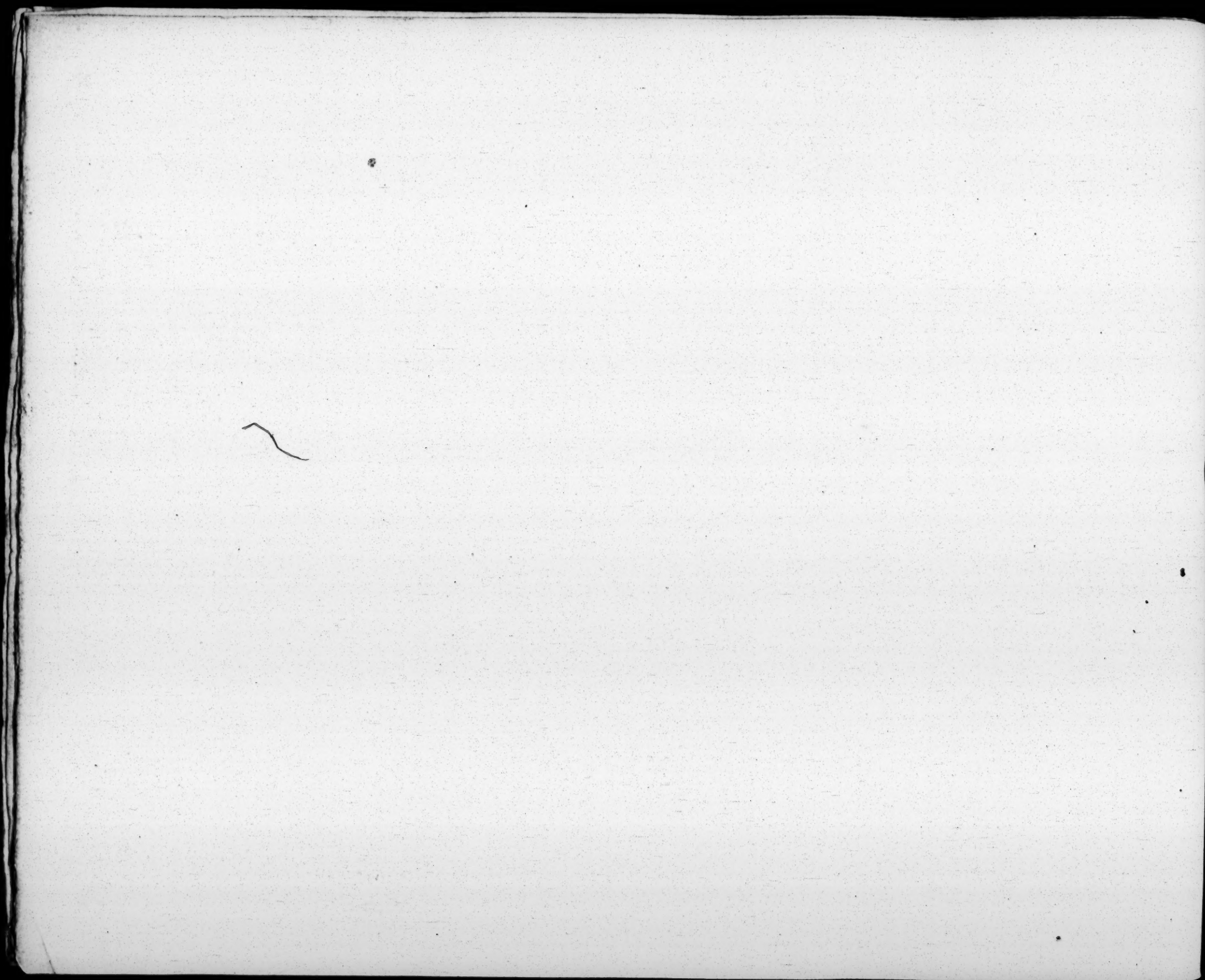


and tho' af.ter my skin worms destroy this body; yet in my flesh shall I see God shall

af.ter my

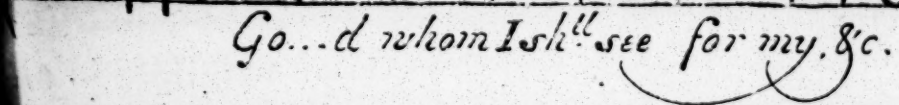


and tho' after my skin worms destroy this body; yet in my flesh shall I see God: shall



Continuid

150





Continued

(51)

we bro^t nothing into this world & it is certain y^t we can carry nothing out. y^e L^d gave & y^e

to this world, bro^t nothing into this world, and it is certain y^t we can carry nothing out. y^e L^d gave & y^e

L^d hath taken hath taken away. blessed be y^e name of y^e Lord, blessed be y^e name of y^e Lord.

Lord hath taken hath taken away Blessed be the name of the Lord, blessed be the name of the Lord.



(Counter Solo) Anthem Psalm 27. by D^r. Lams. (52)

The Lord is my light & my Salvation.

the

The Lord is my light & my Salvation.

whom the... n shall I fear:

The Lord is my light & my Salvation.

whom then shall I

Lord is the streng. th of my life of whom then shall I be a.. fraid?

the Lord is the streng. th of my life of whom then

of whom then shall I

in the time of trouble he will hide me

shall I be a. fraid?

in the time of

b. e a. fraid?

in the time of trouble he shall



27 Continuid.

(53)

in his ta.ber.nacle in the Sacred place of his dwell..ing.

trouble he shall hide me in his ta.ber...na...cle. in the Sacred

hide me in his in y.

and set me up and set me up upon a roc....k of

place of his dwell.....ing & set me up and set me up up.

Sac..red place of his dwelling and set me up up on a rock.

and se....t me u.....

stone. and set me &c. and set me up and

on a rock. and se....t me up upon a rock a rock of stone. & se....t me

a rock of stone. and set me &c & se....t me



27 Continuo.

(54.)

... p upon a rock, and se..t me u... p up on a rock, and set me
 set me u.... p upon a rock, & set me up and set me up and
 u.... p upon a rock, & se...t me up, and
 and se..t me u... p up on a rock, and

u... p upon a rock of Stone a rock of Stone. One thing have I de. sir'd
 set me up upon a &c. One thing
 set me up up... on a rock a rock of Stone. One thing have I de.
 set me u.... p upon a One thing



27 Continuid

(55)

I will require

Ev'n I may dwell in y^e house of y^e L^d for e. ver to be.

have I de. sir'd

e. ver

sir'd

I will require Ev'n I may dwell in y^e house of y^e L^d for e. ver.

have I de. . . sir. . . d.

hold y^e fair beau. ty of the Lord

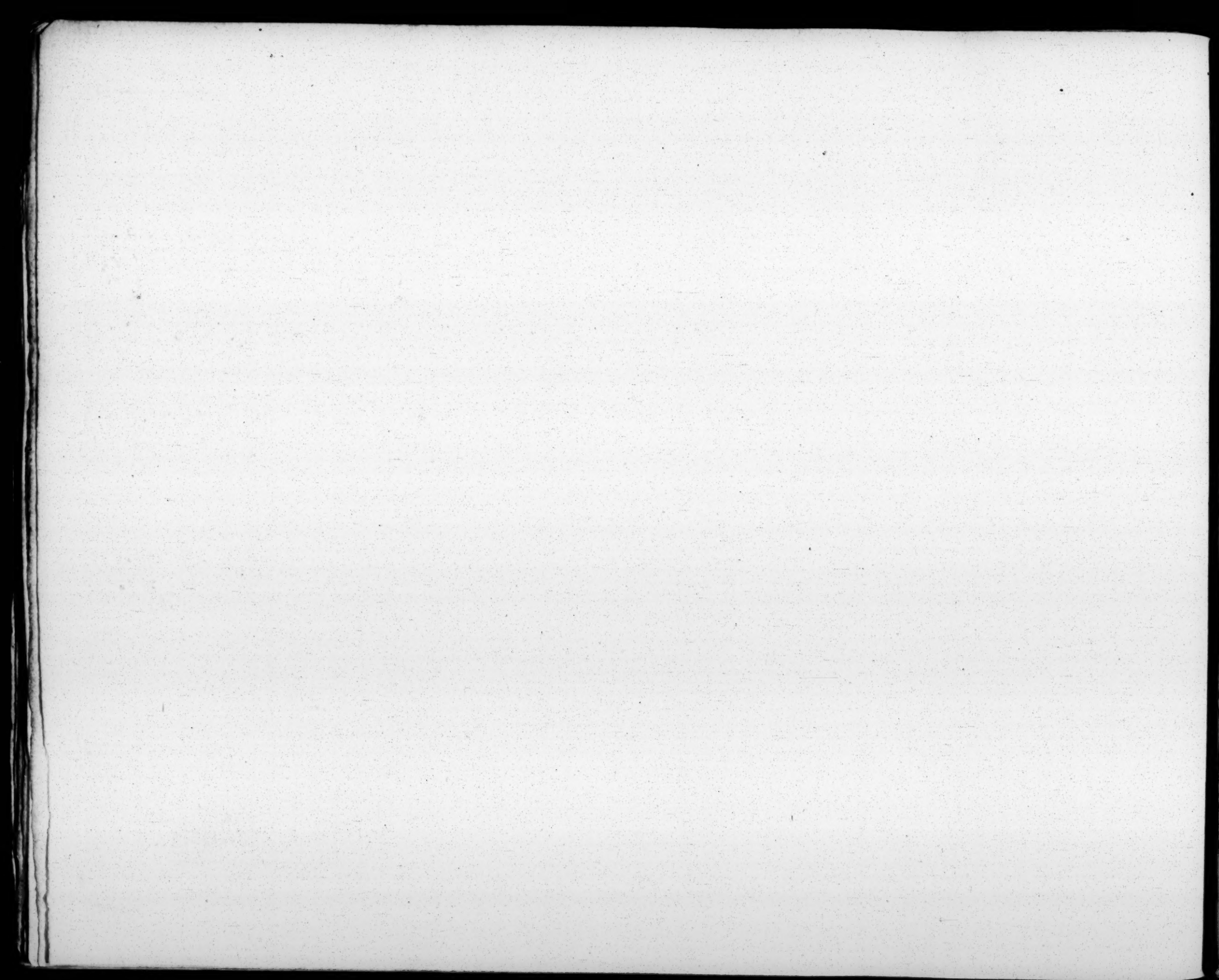
to be. hold y^e fair beauty of the Lord

to be. hold y^e fair beau. . . ty of the Lord

nor

O hide not thou thy face fr^m me no

to be. hold y^e fair beauty of the Lord. of the Lord



27 *Continuo.*

(56)

nor *Cast away thy servant in displeasure*
Cast away thy Servant in dis.. pleasure. I should u...tterly have
I should u...tterly have faint.ed
 nor *Cast away thy Servant in displeasure. I should (u...tterly have faint.ed*
I sh^d. utterly have faint. ed. but y^e. I see the
fainted but y^e I see y^e goodness of y^e. I^d in y^e land of y^e. liv....
I should u...tterly have faint.ed but y^e. I see the
I sh^d. go. but y^e I see y^e goodness of y^e. I^d in y^e land of y^e liv....



27 Continued

(57)

goodness of y^e Ld. in y^e land of y^e liv. ing i...n y^e land of the living

...ing. i...n y^e land of the liv.....ing I should utterly ha

goodness of y^e Ld. in y^e land of y^e liv. ing in the land of y^e living. I should utterly have fainted

...ing. my land of y^e living y^e I should

I should utterly have fainted. but y^e I believe to see the goodness of y^e Ld. in the land of y^e

faint. ed. &c. but &c

I should utterly have fainted. but y^e I be. lieve to see the goodn^d of y^e Lord in y^e

utterly have faint. ed but y^e I believe to see the goodness of y^e Lord in y^e land of y^e liv. ing



27 Continued

(58)

living but if I be lieve to see the good ness of... the Lor. in the

liv... ing but if I be lieve to see the goodness of if Lord in the land of the liv... ing.

land of if liv... ing but that I be... lieve to see the goo.d.ness o..

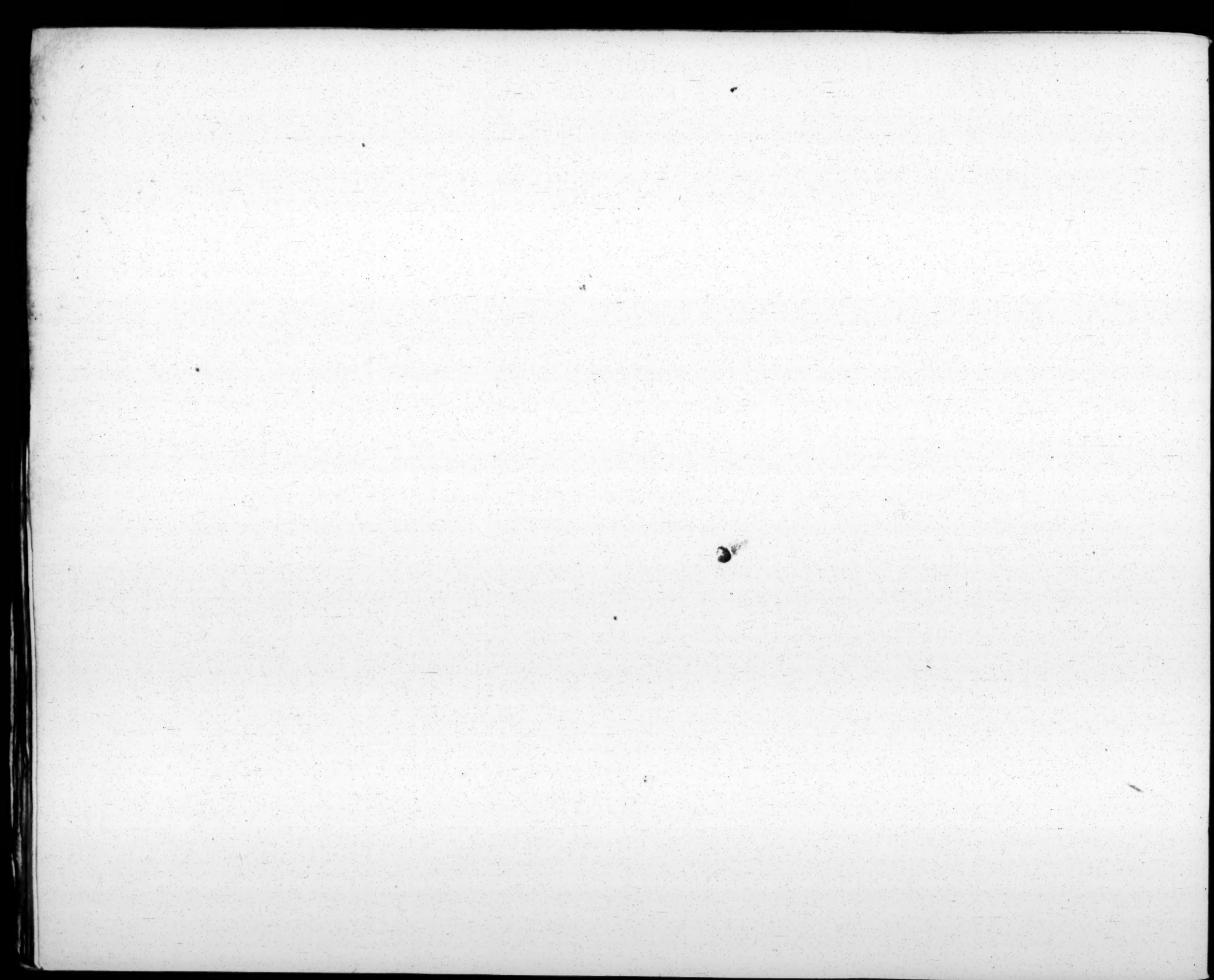
but if I be lieve to see the goodness of if Lord i... n the la... nd o... f the liv...

land of the liv... ing of the liv... ing i... n the land of the liv... ing.

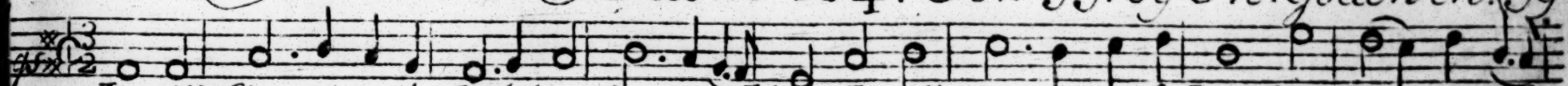
in the land of if living of the liv... ing in the land of the liv... ing.

... f the Lord in if land of the living i... n the land of the liv... ing.

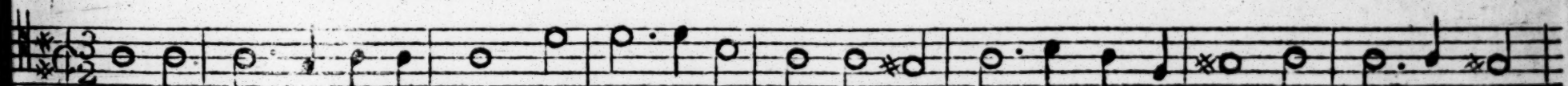
... ing the land of if liv... ing in the land of the living the land of if liv... ing.



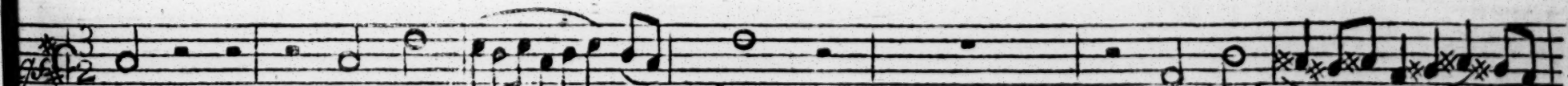
Anthems Psalm 104. Ver. 33. by M^r Goldwin. (59)



I will sing unto the Lord as long as I live; I will sing unto y^e Lord as long as I



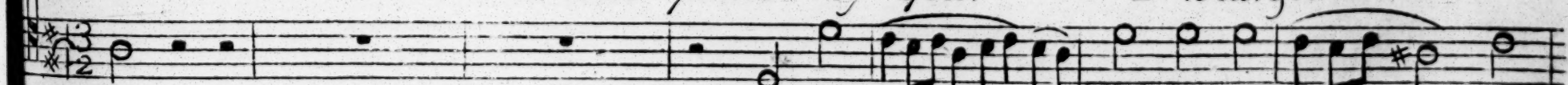
I will sing unto the Lord as long as I live; I will sing unto the Lord as long as I



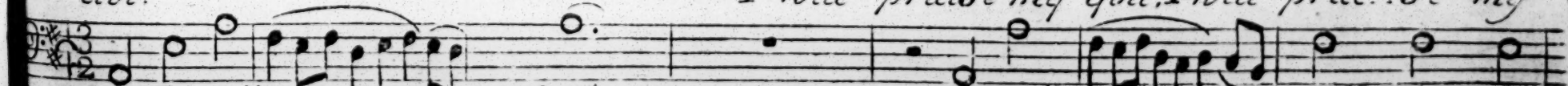
live: I will praise my God I will prai...se my



I will praise my God. I will, &c.



live: I will praise my God, I will prai...se my



I will praise my God I will praise my God while I



God while I have I have my being while I have my being & so shall my words please him

God while I have, I have my being while I have my being & so shall my words please him

have while I, &c.

Detailed description: This block contains the first system of a handwritten musical score. It consists of three staves. The top staff is for a soprano voice, the middle for an alto, and the bottom for a tenor/bass voice. The music is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below each staff. The first staff has the lyrics 'God while I have I have my being while I have my being & so shall my words please him'. The second staff has the lyrics 'God while I have, I have my being while I have my being & so shall my words please him'. The third staff has the lyrics 'have while I, &c.'.

vers.

my joy, my joy shall be in y^e Lord, my joy my joy sh^{ll} be in y^e Lord my joy my joy sh^{ll} be in the Lord.

my joy, my joy shall be in y^e Lord my joy my joy sh^{ll} be in y^e Lord, my joy my joy sh^{ll} be in the Lord.

Detailed description: This block contains the second system of the handwritten musical score. It consists of three staves. The top staff is for a soprano voice, the middle for an alto, and the bottom for a tenor/bass voice. The music is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below each staff. The first staff has the lyrics 'my joy, my joy shall be in y^e Lord, my joy my joy sh^{ll} be in y^e Lord my joy my joy sh^{ll} be in the Lord.'. The second staff has the lyrics 'my joy, my joy shall be in y^e Lord my joy my joy sh^{ll} be in y^e Lord, my joy my joy sh^{ll} be in the Lord.'. The third staff has the lyrics 'my joy, my joy shall be in y^e Lord my joy my joy sh^{ll} be in y^e Lord, my joy my joy sh^{ll} be in the Lord.'.



God while I have I have my being while I have my being & so shall my words please him

God while I have I have my being while I have my being & so shall my words please him

have while I. &c.

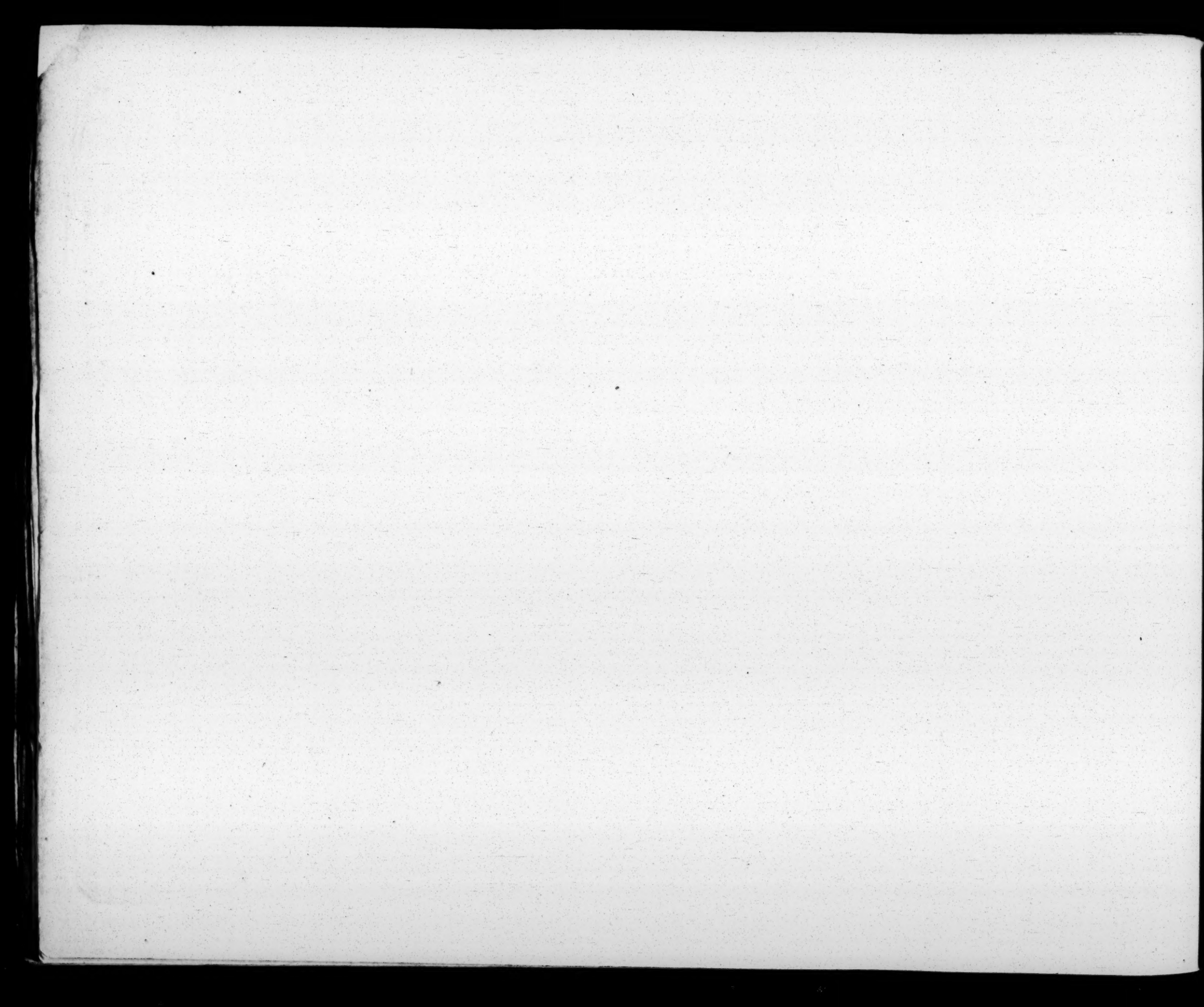
This block contains the first system of the musical score, spanning measures 1 through 12. It features three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics are written below the staves in a cursive hand. The first line of lyrics is 'God while I have I have my being while I have my being & so shall my words please him'. The second line of lyrics is 'God while I have I have my being while I have my being & so shall my words please him'. The third line of lyrics is 'have while I. &c.'.

Vers.

my joy, my joy shall be in y^e Lord, my joy my joy sh^{ll} be in y^e Lord my joy my joy sh^{ll} be in the Lord.

my joy, my joy shall be in y^e Lord my joy my joy sh^{ll} be in y^e Lord, my joy my joy sh^{ll} be in the Lord.

This block contains the second system of the musical score, spanning measures 13 through 24. It features three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics are written below the staves in a cursive hand. The first line of lyrics is 'my joy, my joy shall be in y^e Lord, my joy my joy sh^{ll} be in y^e Lord my joy my joy sh^{ll} be in the Lord.'. The second line of lyrics is 'my joy, my joy shall be in y^e Lord my joy my joy sh^{ll} be in y^e Lord, my joy my joy sh^{ll} be in the Lord.'.



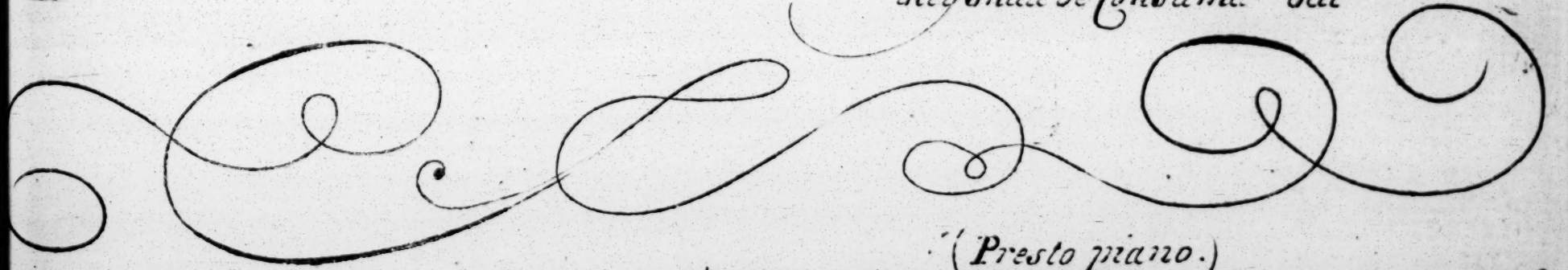
(Vers. Largo 3^{vo}cc.)

104 *Continuo*

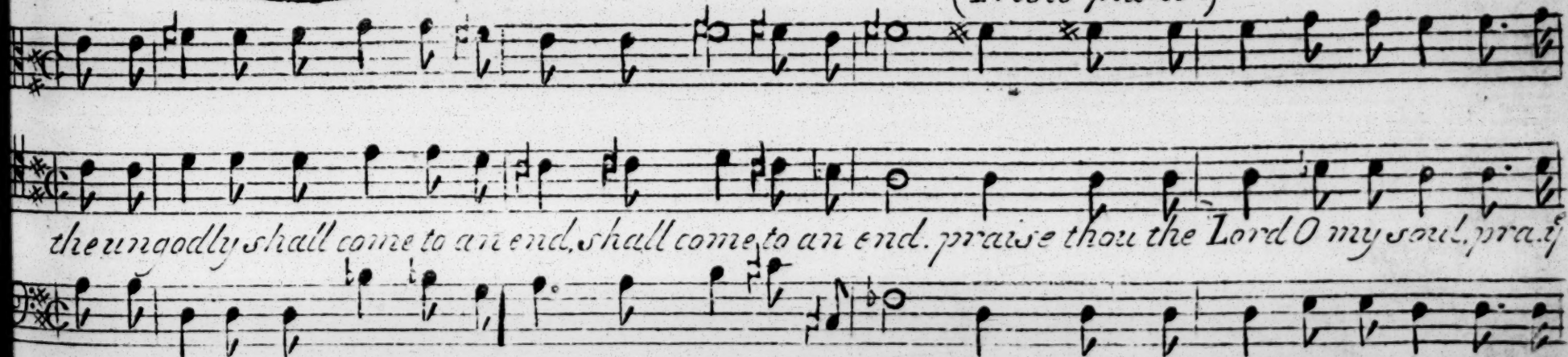
(61)



As for sinners as for sinners
they shall be consumed out of the earth.
they shall be consumed out



(Presto piano.)



the ungodly shall come to an end, shall come to an end. praise thou the Lord O my soul, pra.
the ungodly shall come to an end, shall come to an end. praise thou the Lord O my soul, pra.

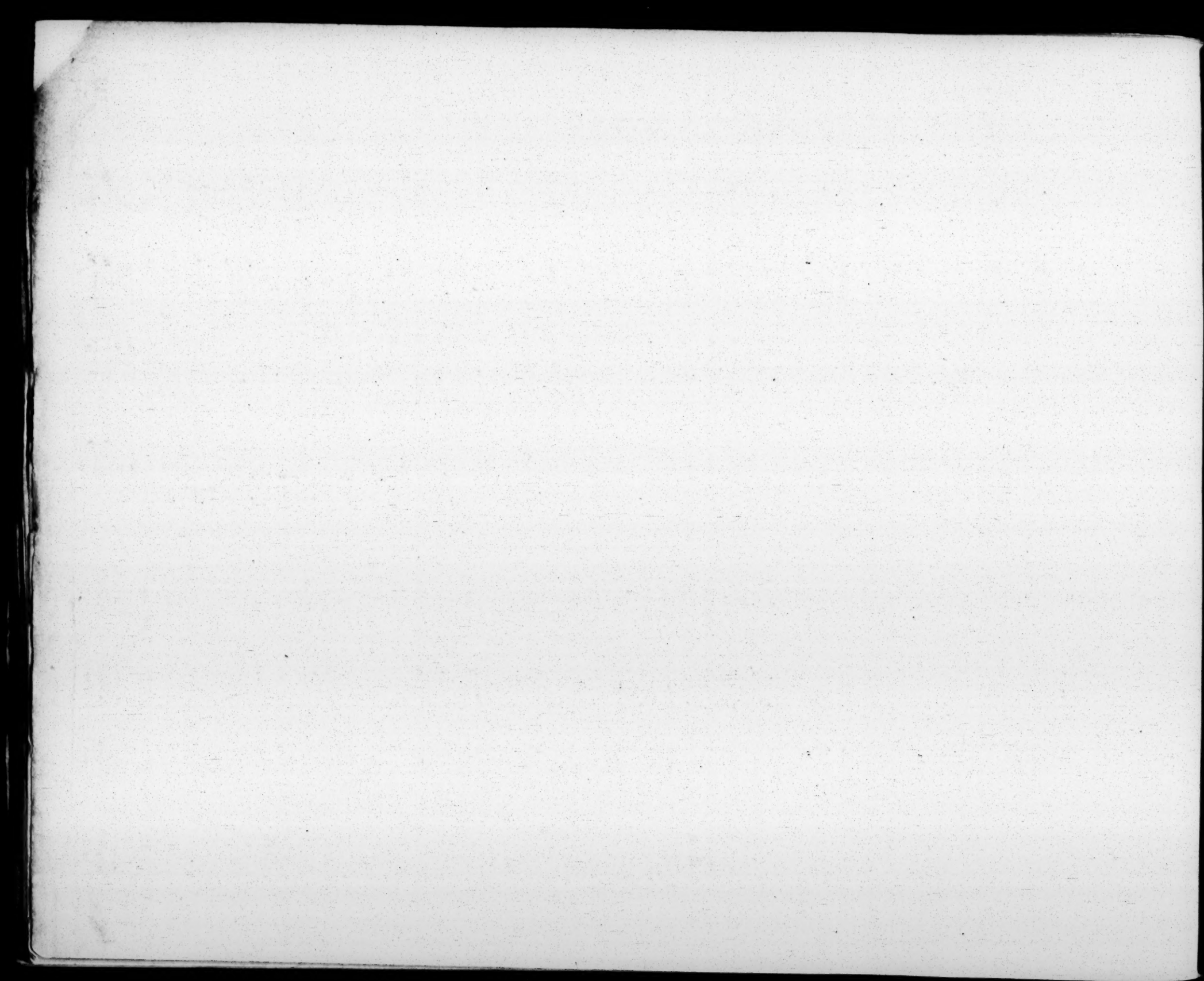


(Force) *Hallelujah* ::

Lord pra. thou y Lord O my soul O my soul pra ye L^d o my soul o my soul pra y Lord. *Hallelujah* ::

This system contains the first four staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, then a quarter note A4, and ends with a half note B4. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, then a half note A4, and ends with a half note B4. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, then a half note A4, and ends with a half note B4. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, then a half note A4, and ends with a half note B4.

This system contains the next four staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, then a half note A4, and ends with a half note B4. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, then a half note A4, and ends with a half note B4. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, then a half note A4, and ends with a half note B4. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, then a half note A4, and ends with a half note B4.



Anthem Psalm 122. by M^r. King. (63)

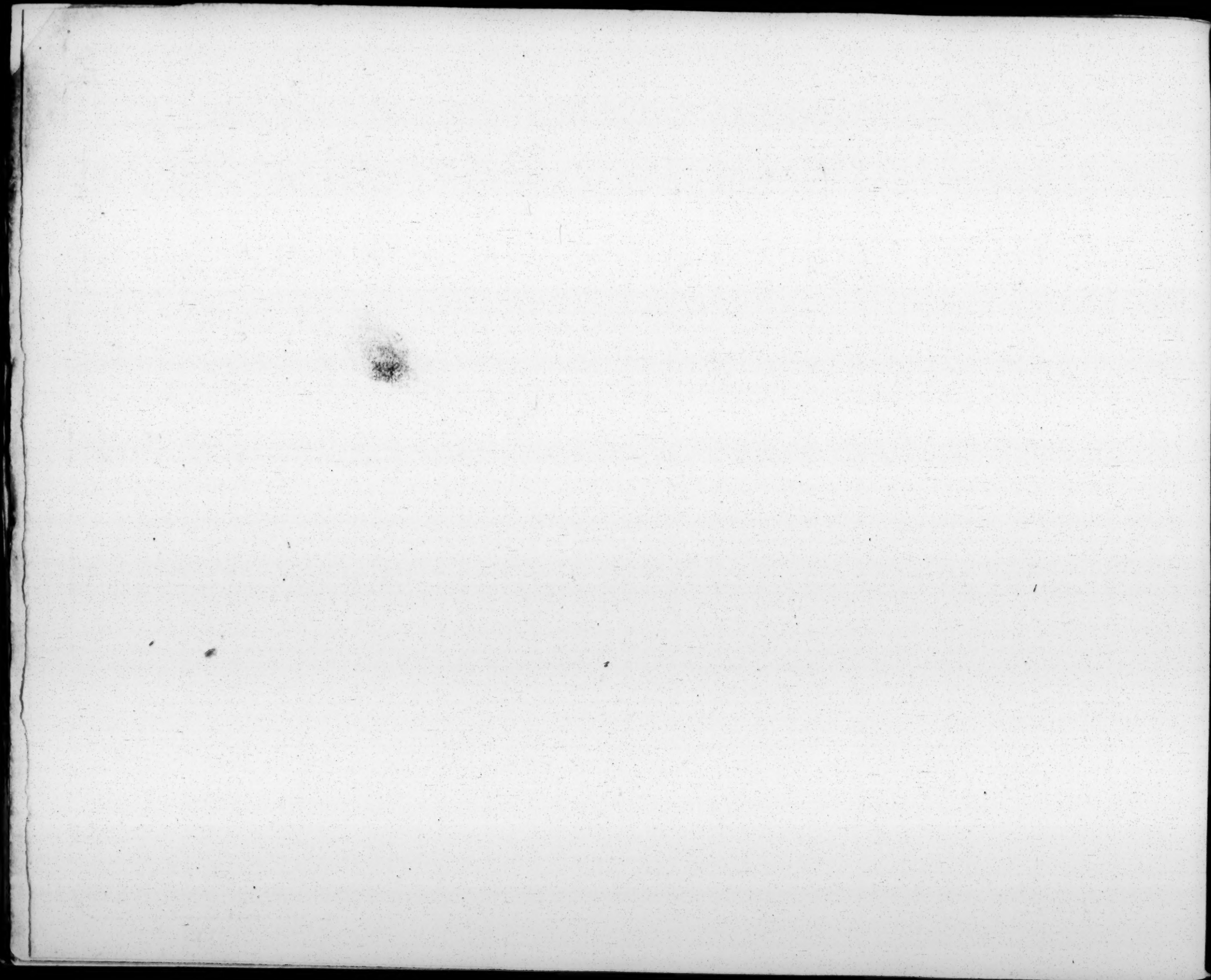
O pray for the peace of Je. ru. sa. lem. O pray

o pray for y peace for y peace of je. rusalem

O pray for the peace of Je. ru. sa. lem. O pray for y peace of je. rusalem, O pray

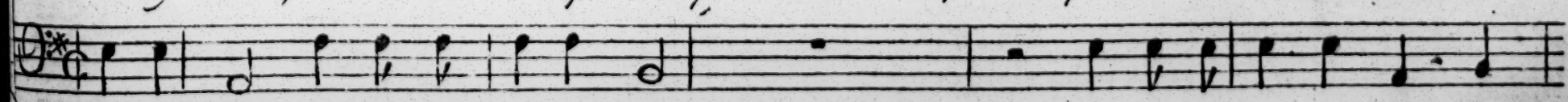
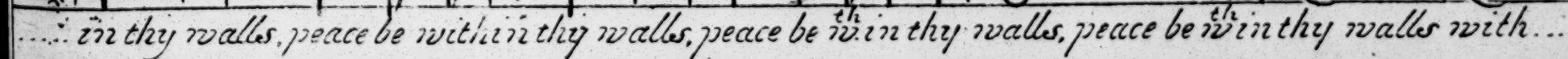
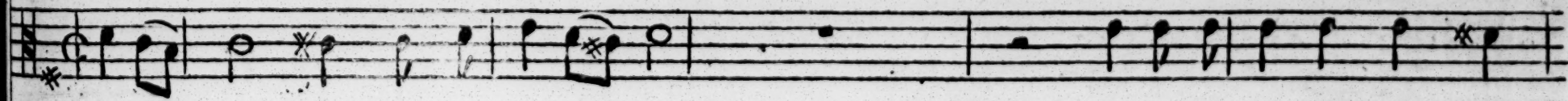
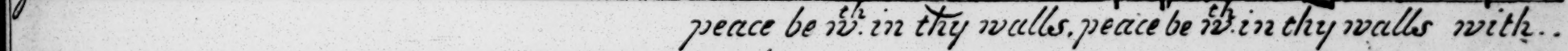
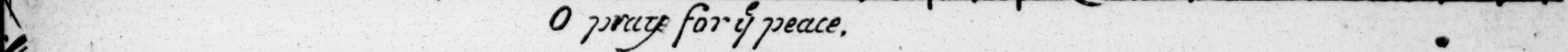
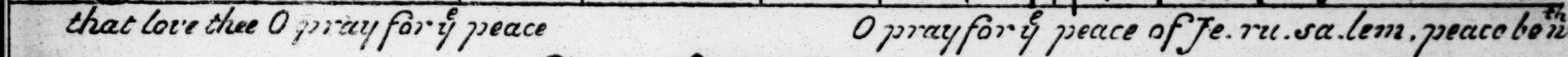
for y peace. O pray for y peace, o. f je. ru. sa. lem, they shall prosper they shall prosper

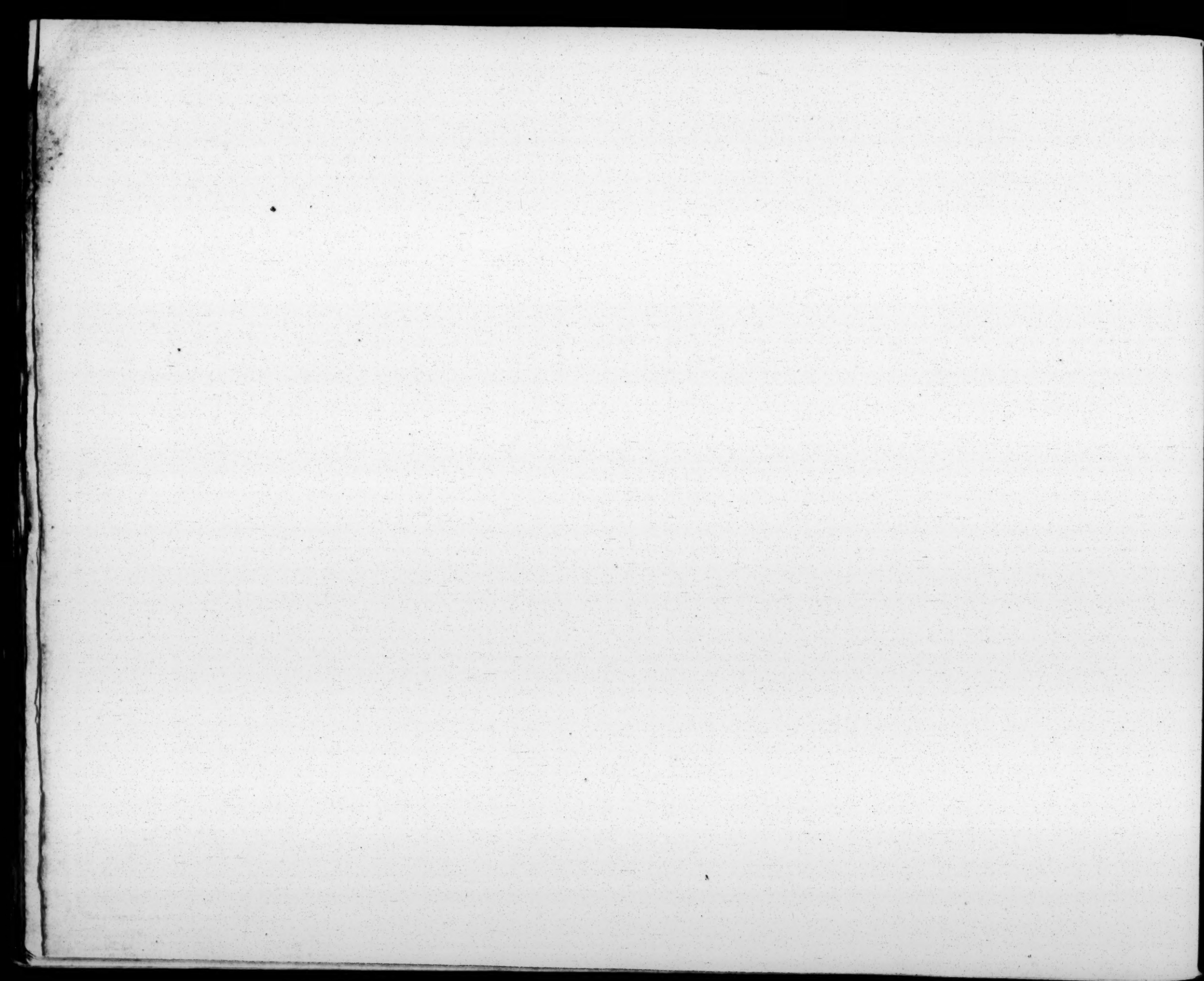
for y peace, O pray for y peace, of je. rusalem they shall prosper they shall prosper



122 Continuid.

64
slow





in thy walls, and plenteous

and plenteousness within thy pal.a.ces.

faster

...in thy walls & plenteousness within thy palace...s. with...in thy pal.a.ces. and

pal.a.ces. and plenteous

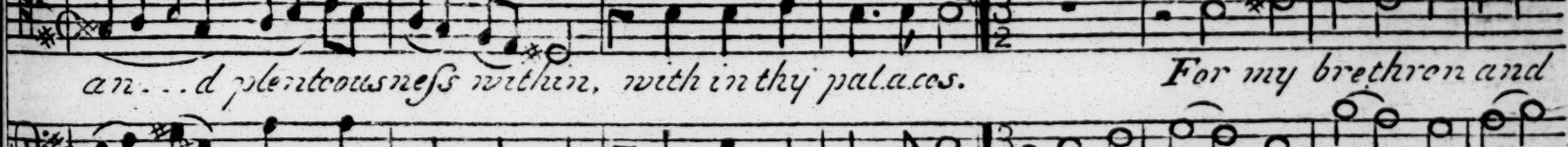
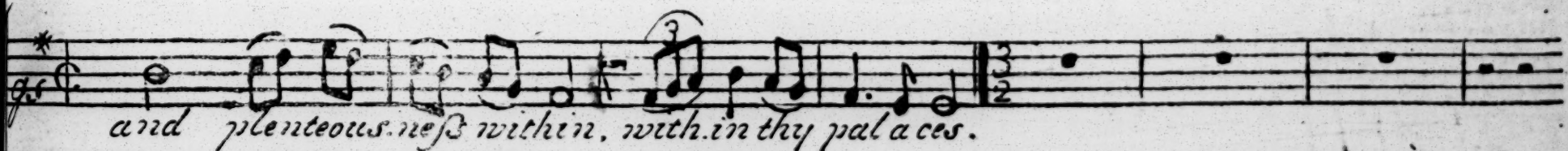
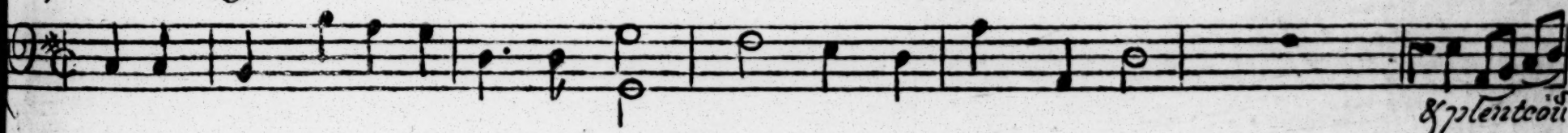
...ness with.in thy pal.a.ces with....i...n thy pal.a.ces. with...in thy pal.a.ces.

and plenteousness with.in thy pal..a.ces, thy pal.a.ces. wi..th..in thy palaces

plenteousness within thy pal.a.ces with.in thy pal.a.ces. &

ness with.in thy pal..a.ces. & plenteousness within thy palaces &







for my brethren & com-panions sake for my brethren & com...pa...nions sake

for my brethren & com...panions sake and com-panions sake

Com...panions sake, and com-panions sake for my brethren and com...panions sake

ions sake for my brethren & com-panions sake for my brethren & com...pan...ions sake

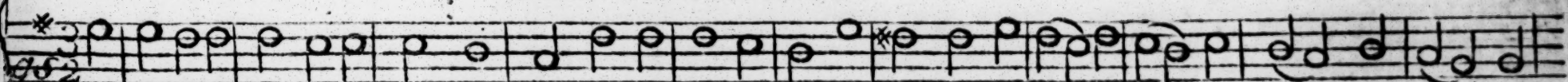
I will wish thee prosperi.ty. I will wish thee prosperi...ty I will wish thee pros.per.i.ty.yea.

I will wish thee prosperi.ty

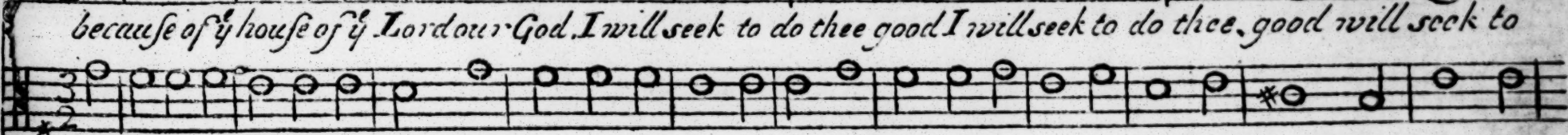
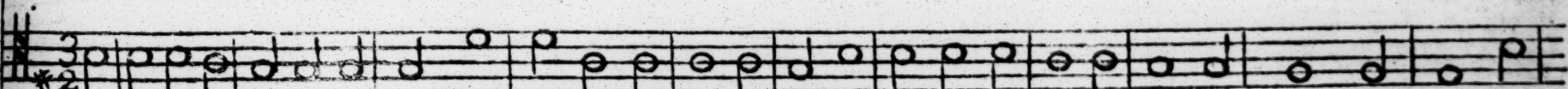
I will wish thee pros.per.i.ty.yea.

122. Continued.

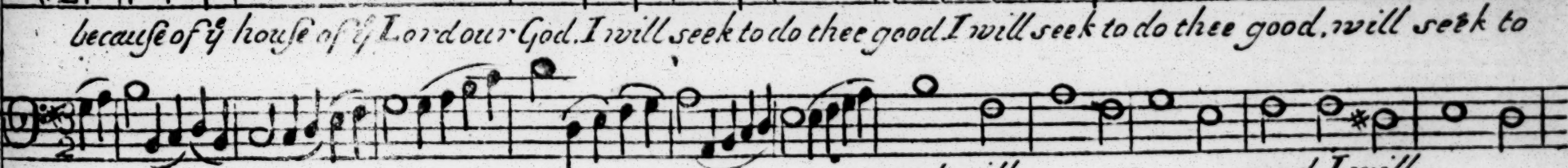
68.



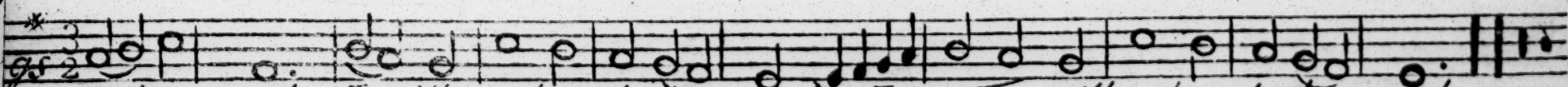
because of y^e house of y^e Lord our God. I will seek to do thee good. I will seek to do thee good. will seek to

because of y^e house of y^e Lord our God. I will seek to do thee good. I will seek to do thee good. will seek to



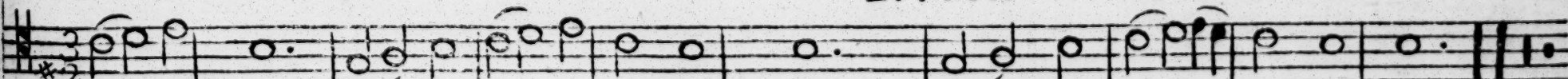
good will good I will



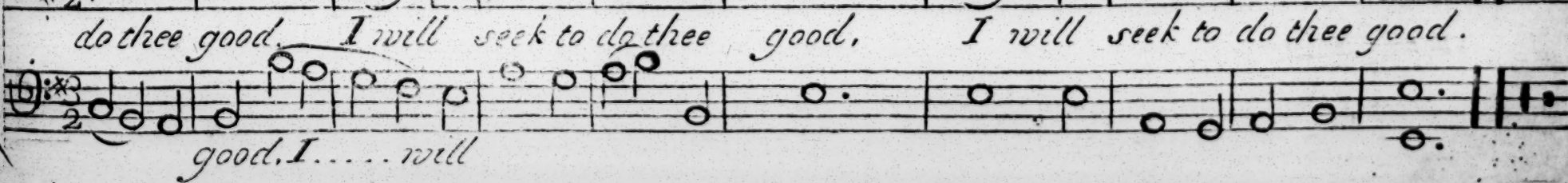
do thee good. I will seek to do thee good. I..... will seek to do thee good.



I.....



do thee good. I will seek to do thee good. I will seek to do thee good.



good. I..... will



15 Voc Anthem

by D.^r Green.

(69)

Try me O... God. try me O... God.

Try me O... God. try me O... God. God.

Try me O... God. Try me O... God. O God. and

Try me O... God. O God. try me O...

Try me O... God. try me O... go... d.

God. and seek the ground of my heart.

and seek the ground of my heart of my heart. seek the ground.

seek the ground of my heart try me O... God. and seek the ground.

God and seek the...

and seek the ground of my heart th...



5 Voc. Continued.

(70)

o...f my heart. prove me prove me...e

of my heart. prove me prove me and Examine my

o...f my heart. prove me prove me and Examine my thoughts my

ground of my heart. prove me and Examine my thoughts

prove me prove me

prove me prove me and examine my thoughts.

thoughts prove me prove me and examine my thoughts m...y thou...ghts.

thoughts & examine my thou...ghts. and examine my thoughts.

& examine my thoughts. and examine my thoughts. m...y thoughts look

& examine my thoughts examine my thoughts. my thoughts.



5 Voc. Continued

(71)

look well if there be a... my way
 look well if there be any way of wickedness in me. look well if there be a...
 look well if there be a my way of
 well if there be any way of wickedness in me. look well
 look well if there be a my way of wicked

of wickedness in me, and lead me & lead me, and lead me.
 ... my way of wickedness in me and lead me, and lead me, lead me
 wickedness in me, and lead me and lead me, lead me, in the
 if there be a... my way of wickedness in me, and lead me, lead me
 ness in me, and lead me, and lead me lead me



5 Voc. Continuid.

and lead me, and lead me in the way ever: la... st... ing. in the way ever: la...
 way ever: la... st... ing. and lead me in the way ever: la...
 and lead me and lead me...
 and lead me. in the way ever: la...
 la... st... ing. e... ver... last... in... g.
 st... ing. in the way ever: la... st... in... g.
 lasting... in the way ever... last... ing. ever... last... in... g.
 and lead me lead me in the way ever: lasting ever... last... in...
 st... ing. ever... last...





